

Duet Cantional Index

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Ach Gott und Herr

Lyrics by: Marin Rutilius, 1604

Major 01

Melody: Leipzig, 1625
Setting by: Eberhard Wenzel, 1953

Do ti la sol, Sol la ti do, Re do ti la sol la sol, Do

Do mi fa mi do fa mi re, Mi fa re mi fi sol sol fi sol, La

5
ti do re, Re mi do re, Sol la ti do re mi do re do.

sol fa mi re sol la fa mi, Sol la ti do sol mi do.

Fröhlich wir nun all fangen an

Lyrics by: Zachäus Faber, 1601

Major 01

Melody by: Straßburg, 1538
Setting by: Kurt Fiebig, 1952

Do sol sol mi sol la la sol, Sol do ti la sol fa mi re do,

Sol mi do la ti do re mi, Do do ti la sol fa mi,

6
Do re mi fa re mi fa sol, Sol do do ti sol la la sol,

Do ti do re, Re mi fa sol, Mi do la sol mi fa re mi, Do

11
La sol fa mi do re do.

do do ti re sol la ti la sol fa mi re do do sol.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The lyrics are written below the notes. The first system ends with a double bar line and repeat dots. The second system starts with a measure rest and a '6' above the staff. The third system starts with an '11' above the staff. The final system ends with a double bar line.

67

Gelobt sei Gott im höchsten Thron

Major 01

Lyrics by: Michael Weiße, 1531

Melody by: Melchior Vulpus, 1609

Setting by: Paul Ernest Ruppel, 1953

Do ti la sol sol la ti do, Do do re sol do ti la

Do re mi fa fa mi re do, Sol mi la sol fa

4
sol, Sol mi la sol fa mi re do, Do do ti

mi re mi do, Sol mi la sol fa mi fa sol do,

7
do ti la, Sol sol fi sol fa mi re do ti do.

Do mi la la sol la do re do.

Mit Freuden zart

Major 01

Lyrics by: Georg Vetter, 1566

Melody: Böhmishe Brüder, 1566

Setting by: Adolf Detel, 1952

Do mi fa sol do ti la sol, La sol fa mi re mi fa
Do mi fa sol mi fa fa mi, Do re do ti la sol la

4

re do, Do ti la sol do ti la sol, Sol do re mi do
do ti do, Do ti la sol mi fa fa mi, Do mi fa sol

8

mi fa sol, Sol la fa re mi fa re do.
do ti la sol, Do fa fa mi re sol sol mi fa sol.

Steht auf, ihr lieben Kinderlein

Major 01

Lyrics by: Erasmus Alberus, 1553

Melody by: Nikolaus Herman, 1560

Setting by: Hugo Rudolf Hanebeck, 1951

Do do do sol sol la sol fa mi re, Sol sol do ti sol la la sol,

Melody:
Do do do sol sol la la sol, Sol sol do ti sol la la sol, Sol do ti

6
Sol do ti la sol la sol fa mi re, Do sol sol la la sol la ti do ti sol

la sol la sol mi, Mi la la sol fa sol mi re do.

Ein Lämmlein geht und trägt

Lyrics by: Paul Gerhardt, 1647

Major 02

Melody by Wolfgang Dachstein, 1525
Setting by Alfred Huth, 1952

Sol la sol mi sol fa fa mi, Re mi fa sol fa mi re do, Sol
Do la ti do re mi mi la la sol, Sol do te la re do ti do, Do

5

la sol mi sol fa fa mi, Re mi fa sol fa mi re do, Do
la ti do re mi mi la la sol, Sol do te la re do ti do, Do

9

re mi fa re mi re do, Do mi fa sol la mi fa sol, Mi
sol te la, Do sol te la, Do do do sol fa mi re do ti la ti, Sol sol sol

13

sol la sol mi fa mi, La la la re sol fa re mi re, Fa
la ti do re mi re do, La ti di re, La te do re, La

17

mi re do re ti do la sol, Sol do re mi fa sol fa mi fa re do.
la la mi sol fa re sol fi sol, Sol sol fa mi re do ti do.

Es ist ein Ros entsprungen

Lyrics by: Köln, 1599

Major 02

16th-century Melody
Setting by: Johannes Petzold, 1953

The musical score is presented in three systems, each with a vocal line and a lute line. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The lyrics are written below the notes in a simple, sans-serif font.

System 1:
 Vocal: Sol sol sol la sol sol mi, Fa mi re do ti do, Sol
 Lute: Sol fa mi re do fa mi re do, Ti la re do fa mi fa sol re mi, Sol fa

System 2 (starting at measure 6):
 Vocal: sol sol la sol sol mi, Fa mi re do ti do, Mi re ti do la
 Lute: mi re do fa mi re do, Ti la re do fa mi fa sol re mi, Mi fi sol mi fa

System 3 (starting at measure 11):
 Vocal: sol, Sol sol sol la sol sol mi, Fa mi re do ti do.
 Lute: re, Mi re do sol____ fa mi re do fa mi re do, Ti la re do fa mi fa sol re mi.

Fröhlich soll mein Herzen springen

Lyrics by: Paul Gerhardt, 1653

Major 02

Melody by: Johann Crüger, 1653

Setting by: Erwin Zillinger, 1953

Do re mi sol fa mi re do, Fa mi re,
Do ti la sol do re mi la sol fa mi fa mi, Sol sol sol mi fa,

5

mi fi sol, fa sol la re mi re, Sol mi fa sol la la
Do do do la ti, La sol fa mi re re di re, Ti do re mi fa mi fa

10

si la, Ti ti do sol fa mi, La sol fa mi re do.
mi mi, Ti la sol fa mi re mi, Sol fa mi re do ti do, Do do sol sol la sol do.

Herr Christ, der einig Gottes Sohn

Lyrics by: Elizabeth Creuziger, 1524

Major 02

Erfurt, 1524

Setting by: Kurt Hessenberg, 1953

Do do mi re do ti la, Mi fa re mi re do, Do

Do do la ti do re mi, Re do ti la ti do ti la sol la ti do, Do

4
do mi re do ti la, Mi fa re mi re do, Do mi mi fa fa sol re, Sol mi

do la ti do re mi, Re do ti la ti do ti la sol la ti do, Do la la re do te la sol, Do la

8
do re do ti la, Mi fa re mi re do.

ti la ti do re mi, Re do ti la ti do ti la sol la ti do.

Jesu, meines Lebens Leben

Lyrics by: Ernst Christoph Homburg, 1659

Major 02

Melody by Wolfgang Weßnitzer, 1661

Setting by: Kurt Hessenberg, 1952

Sol fa sol la sol la ti do — ti do, Ti la sol la ti la la sol, Sol fa sol la sol la ti do

Melody:

Do re mi do fa mi re do, Re re mi sol sol fi sol, Do re mi do fa mi

6

— ti do, Ti la sol la ti la la sol, Fa sol la sol fa mi re do fa mi re do re, Mi do re mi

re do, Re re mi sol sol fi sol, Re re mi fa la sol fa fa, Sol sol

11

fa sol fa mi re la sol fa mi re do, Do — la te do re do te la sol, La sol la ti do do ti do.

la do do ti do do, Sol mi la sol fa mi re, Mi do fa mi re re do.

Macht hoch die Tür

Major 02

Music by: Halle, 1704

Setting by Kurt Hessenburg, 1952

Mi sol fa mi re do re mi re, Sol fa fa mi mi re do re do, Mi
Do ti re sol fa mi re do do ti do re la ti do, Sol fa fa mi re do

5

re re mi fi sol sol la fi sol, Re mi re mi fi sol sol la fi sol, Sol
ti la ti do, Ti la re do ti la ti do la ti sol, La ti do re mi do re mi re do, Re mi

9

la sol la sol la sol fa mi, Sol la sol la sol la sol fa mi, Sol
fa re mi fa mi re mi do fa sol la sol fa, Mi re do re mi re do la ti do re mi fa sol la sol, Do re mi fa

13

do do fa mi re, _____ Sol fa mi re do re do. _____
sol fa mi re do do ti la ti, Do re mi _____ re do fa sol fa _____ mi re do sol la sol.

Wach auf, meins Herzens Schöne

Lyrics by: Hans Sachs, 1525/25

Major 02

Music by: Nürnberg, 1611
Arranged by: Armin Knab, 1956

Do do sol mi do re mi, Fa sol fa mi do re do,
 Do do sol fa fa mi re do re, Re mi re do sol la ti do ti do,
 6 Sol sol fa mi re do re mi re do ti la sol, Do
 Sol sol fa mi fa sol fa la sol fi sol, Mi
 11 do do do re mi re do re re do, Fa mi do la
 mi la fa sol fa fa mi re do, Sol la do re
 16 sol la ti so re do ti do.
 mi sol fa mi re mi re do.

Es kommt ein Schiff geladen

Lyrics by: Daniel Sudermann, 1626

Minor 02

Melody: Köln, 1608

Setting by: Alexander Wagner, 1952

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 6/4. The first system consists of two staves. The vocal line begins with a treble clef and a 6/4 time signature, followed by a 4/4 time signature change. The piano accompaniment also starts with a 6/4 time signature and a 4/4 change. The lyrics for the first system are: "La la la ti ti do re mi mi, Mi re re la ti do, Do" on the vocal line and "Mi mi mi re ti mi do la, Mi la la sol fi mi sol mi," on the piano line. The second system begins with a measure number '5' above the first staff. The vocal line continues with: "mi sol la la sol fa mi re do, Re mi re do ti la." The piano line continues with: "Mi mi mi re ti mi do la, Ti do sol la ti do re mi."

La la la ti ti do re mi mi, Mi re re la ti do, Do

Mi mi mi re ti mi do la, Mi la la sol fi mi sol mi,

5
mi sol la la sol fa mi re do, Re mi re do ti la.

Mi mi mi re ti mi do la, Ti do sol la ti do re mi.

O Traurigkeit, O Herzeleid

78

Lyrics by: Johann Rist, 1641

Minor 02

Melodie: Mainz 1628
Setting by: Jan Bender, 1953

Musical score for 'O Traurigkeit, O Herzeleid'. The score is written for voice and piano. It consists of three systems of music. The first system has two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: Mi do la ti, Si la la si, Mi mi mi fa mi re do, La sol fa mi re mi, Re mi mi do, Do re mi fa sol la mi, Ti do re mi re do ti, La ti do re do ti la. The second system also has two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: — Fa do sol fa mi re mi, — Mi mi re mi fa mi re di.

Jesus Christus, unser Heiland

79

Dorian 02

Lyrics by: Martin Luther, 1524

Melody; Wittenberg, 1529
Setting by: Kurt Fiebig, 1951

Re re sol fa mi fa sol la, Sol fa mi fa sol la,
Melody:
Re re do re mi re do la, Do re mi re do re,
6
Re la sol la la, Re la la sol fa sol mi, Do fa
Fa mi re mi re, Re do re mi re do la,
11
re ti re ti, Sol la sol fa mi
Re re mi re do ti la,
15
re, La do fa mi re do re mi re.

Mit Ernst, O Menschenkinder

Lyrics by: Valentin Thilo, 1642

Dorian 02

16th-century melody
Setting by Erwin Zillinger, 1953

Re re mi fa re mi do, Do re re mi mi la, Re
La la ti do la ti sol, Sol la la ti do ti
5 re mi fa re mi do, Do re re mi mi la, La sol fa fa mi
la, La la ti do la ti sol, Sol la la ti la ti do, Do
10 fa, Mi fa sol la fa sol mi, Mi fa mi re re
te la la sol la, La do re mi do re ti, Ti
14 mi do, Ti la re re di re.
do ti la, La sol fa sol fa mi fa mi re do te la sol la.