

Duet Cantional Index

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Ach Gott und Herr

Lyrics by: Marin Rutilius, 1604

Major 01

Melody: Leipzig, 1625

Setting by: Eberhard Wenzel, 1953

Do ti la sol, Sol la ti do, Re do ti la sol la sol, Do

Do mi fa mi do fa mi re, Mi fa re mi fi sol sol fi sol, La

5

ti do re, Re mi do re, Sol la ti do re mi do re do.

sol fa mi re sol la fa mi, Sol la ti do sol mi do.

The musical score is written for two voices on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are in Latin. The first system contains two staves of music. The second system starts with a measure rest marked '5' and continues with two staves. The lyrics are: 'Do ti la sol, Sol la ti do, Re do ti la sol la sol, Do' for the first staff and 'Do mi fa mi do fa mi re, Mi fa re mi fi sol sol fi sol, La' for the second staff. The third system starts with a measure rest marked '5' and continues with two staves. The lyrics are: 'ti do re, Re mi do re, Sol la ti do re mi do re do.' for the first staff and 'sol fa mi re sol la fa mi, Sol la ti do sol mi do.' for the second staff. The final note of the second staff is a half note 'do' with a fermata.

Fröhlich wir nun all fangen an

Lyrics by: Zachäus Faber, 1601

Major 01

Melody by: Straßburg, 1538
Setting by: Kurt Fiebig, 1952

Do sol sol mi sol la la sol, Sol do ti la sol fa mi re do,

Sol mi do la ti do re mi, Do do ti la sol fa mi,

6
Do re mi fa re mi fa sol, Sol do do ti sol la la sol,

Do ti do re, Re mi fa sol, Mi do la sol mi fa re mi, Do

11
La sol fa mi do re do.

do do ti re sol la ti la sol fa mi re do do sol.

The musical score is written for two voices in 4/4 time, key of D major (two sharps). It consists of five systems of two staves each. The lyrics are written below the notes. The score includes a repeat sign at the end of the first system and a fermata over the final 'do' in the fourth system.

67

Gelobt sei Gott im höchsten Thron

Major 01

Lyrics by: Michael Weiße, 1531

Melody by: Melchior Vulpus, 1609

Setting by: Paul Ernest Ruppel, 1953

Do ti la sol sol la ti do, Do do re sol do ti la

Do re mi fa fa mi re do, Sol mi la sol fa

4
sol, Sol mi la sol fa mi re do, Do do ti

mi re mi do, Sol mi la sol fa mi fa sol do,

7
do ti la, Sol sol fi sol fa mi re do ti do.

Do mi la la sol la do re do.

68

Mit Freuden zart

Major 01

Lyrics by: Georg Vetter, 1566

Melody: Böhmisches Brüder, 1566

Setting by: Adolf Detel, 1952

Do mi fa sol do ti la sol, La sol fa mi re mi fa

Do mi fa sol mi fa fa mi, Do re do ti la sol la

4 re do, Do ti la sol do ti la sol, Sol do re mi do

do ti do, Do ti la sol mi fa fa mi, Do mi fa sol

8 mi fa sol, Sol la fa re mi fa re do.

do ti la sol, Do fa fa mi re sol sol mi fa sol.

Steht auf, ihr lieben Kinderlein

Major 01

Lyrics by: Erasmus Alberus, 1553

Melody by: Nikolaus Herman, 1560

Setting by: Hugo Rudolf Hanebeck, 1951

The musical score is written for two voices in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves with lyrics: 'Do do do sol sol la sol fa mi re, Sol sol do ti sol la la sol,'. The second system also has two staves with lyrics: 'Do do do sol sol la la sol, Sol sol do ti sol la la sol, Sol do ti'. The third system starts with a measure rest marked '6' and has two staves with lyrics: 'Sol do ti la sol la sol fa mi re, Do sol sol la la sol la ti do ti sol' and 'la sol la sol mi, Mi la la sol fa sol mi re do.'.

Do do do sol sol la sol fa mi re, Sol sol do ti sol la la sol,

Melody:
Do do do sol sol la la sol, Sol sol do ti sol la la sol, Sol do ti

6
Sol do ti la sol la sol fa mi re, Do sol sol la la sol la ti do ti sol

la sol la sol mi, Mi la la sol fa sol mi re do.

Ein Lämmlein geht und trägt

Lyrics by: Paul Gerhardt, 1647

Major 02

Melody by Wolfgang Dachstein, 1525
Setting by Alfred Huth, 1952

Sol la sol mi sol fa fa mi, Re mi fa sol fa mi re do, Sol

Do la ti do re mi mi la la sol, Sol do te la re do — ti do, Do

5

la sol mi sol fa fa mi, Re mi fa sol fa mi re do, Do

la ti do re mi mi la la sol, Sol do te la re do — ti do, Do

9

re mi fa re mi re do, Do mi fa sol la mi fa sol, Mi

sol te la, Do sol te la, Do do do sol fa mi re do ti — la ti, Sol sol sol

13

sol la sol mi fa mi, La la la re sol fa re mi re, Fa

la ti do re mi re do, La ti di re, La te — do re, La

17

mi re do re ti do la sol, Sol do re mi fa sol fa mi fa re do.

la la mi sol fa re sol fi sol, Sol sol fa mi re do — ti do.

Es ist ein Ros entsprungen

Lyrics by: Köln, 1599

Major 02

16th-century Melody
Setting by: Johannes Petzold, 1953

The musical score is written for two voices in G major (one sharp). It consists of three systems of two staves each. The time signature changes from 2/2 to 3/2 and back to 2/2. Solfège syllables are written below the notes.

System 1:

Staff 1: Sol sol sol la sol sol mi, Fa mi re do ti do, Sol

Staff 2: Sol fa mi re do fa mi re do, Ti la re do fa mi fa sol re mi, Sol fa

System 2 (starting at measure 6):

Staff 1: sol sol la sol sol mi, Fa mi re do ti do, Mi re ti do la

Staff 2: mi re do fa mi re do, Ti la re do fa mi fa sol re mi, Mi fi sol mi fa

System 3 (starting at measure 11):

Staff 1: sol, Sol sol sol la sol sol mi, Fa mi re do ti do.

Staff 2: re, Mi re do sol____ fa mi re do fa mi re do, Ti la re do fa mi fa sol re mi.

Fröhlich soll mein Herzen springen

Lyrics by: Paul Gerhardt, 1653

Major 02

Melody by: Johann Crüger, 1653

Setting by: Erwin Zillinger, 1953

Do re mi sol fa mi re do, Fa mi re,

Do ti la sol do re mi la sol fa mi fa mi, Sol sol sol mi fa,

5

mi fi sol, fa sol la re mi re, Sol mi fa sol la la

Do do do la ti, La sol fa mi re re di re, Ti do re mi fa mi fa

10

si la, Ti ti do sol fa mi, La sol fa mi re do.

mi mi, Ti la sol fa mi re mi, Sol fa mi re do ti do, Do do sol sol la sol do.

Herr Christ, der einig Gottes Sohn

Lyrics by: Elizabeth Creuziger, 1524

Major 02

Erfurt, 1524

Setting by: Kurt Hessenberg, 1953

Do do mi re do ti la, Mi fa re mi re do, Do

Do do la ti do re mi, Re do ti la ti do ti la sol la ti do, Do

do mi re do ti la, Mi fa re mi re do, Do mi mi fa fa sol re, Sol mi

do la ti do re mi, Re do ti la ti do ti la sol la ti do, Do la la re do te la sol, Do la

do re do ti la, Mi fa re mi re do.

ti la ti do re mi, Re do ti la ti do ti la sol la ti do.

Jesu, meines Lebens Leben

Lyrics by: Ernst Christoph Homburg, 1659

Major 02

Melody by Wolfgang Weßnitzer, 1661

Setting by: Kurt Hessenberg, 1952

Sol fa sol la sol la ti do — ti do, Ti la sol la ti la la sol, Sol fa sol la sol la ti do

Melody:

Do re mi do fa mi re do, Re re mi sol sol fi sol, Do re mi do fa mi

6

— ti do, Ti la sol la ti la la sol, Fa sol la sol fa mi re do fa mi re do re, Mi do re mi

re do, Re re mi sol sol fi sol, Re re mi fa la sol fa fa, Sol sol

11

fa sol fa mi re la sol fa mi re do, Do — la te do re do te la sol, La sol la ti do do ti do.

la do do ti do do, Sol mi la sol fa mi re, Mi do fa mi re re do.

75

Lyrics by: Georg Weissel, 1642

Macht hoch die Tür

Major 02

Music by: Halle, 1704

Setting by Kurt Hessenburg, 1952

1
Mi sol fa mi re do re mi re, Sol fa fa mi mi re do re do, Mi
Do ti re sol fa mi re do do ti do re la ti do, Sol fa fa mi re do

5
re re mi fi sol sol la fi sol, Re mi re mi fi sol sol la fi sol, Sol
ti la ti do, Ti la re do ti la ti do la ti sol, La ti do re mi do re mi re do, Re mi

9
la sol la sol la sol fa mi, Sol la sol la sol la sol fa mi, Sol
fa re mi fa mi re mi do fa sol la sol fa, Mi re do re mi re do la ti do re mi fa sol la sol, Do re mi fa

13
do do fa mi re, Sol fa mi re do re do.
sol fa mi re do do ti la ti, Do re mi re do fa sol fa mi re do sol la sol.

Wach auf, meins Herzens Schöne

Lyrics by: Hans Sachs, 1525/25

Major 02

Music by: Nürnberg, 1611

Arranged by: Armin Knab, 1956

Do do sol mi do re mi, Fa sol fa mi do re do,

Do do sol fa fa mi re do re, Re mi re do sol la ti do ti do,

6 Sol sol fa mi re do re mi re do ti la sol, Do

8 Sol sol fa mi fa sol fa la sol fi sol, Mi

11 do do do re mi re do re re do, Fa mi do la

8 mi la fa sol fa fa mi re do, Sol la do re

16 sol la ti so re do ti do.

8 mi sol fa mi re mi re do.

Es kommt ein Schiff geladen

Lyrics by: Daniel Sudermann, 1626

Minor 02

Melody: Köln, 1608

Setting by: Alexander Wagner, 1952

La la la ti ti do re mi mi, Mi re re la ti do, Do

Mi mi mi re ti mi do la, Mi la la sol fi mi sol mi,

5
mi sol la la sol fa mi re do, Re mi re do ti la.

Mi mi mi re ti mi do la, Ti do sol la ti do re mi.

The musical score is written for two voices and piano accompaniment. It consists of three systems of staves. The first system has two vocal staves and a piano staff. The second system has two vocal staves and a piano staff. The third system has two vocal staves and a piano staff. The lyrics are written below the vocal staves. The score is in G minor (one flat) and 6/8 time. The key signature is one flat (Bb). The time signature is 6/8. The score is in German. The lyrics are: La la la ti ti do re mi mi, Mi re re la ti do, Do. Mi mi mi re ti mi do la, Mi la la sol fi mi sol mi, mi sol la la sol fa mi re do, Re mi re do ti la. Mi mi mi re ti mi do la, Ti do sol la ti do re mi.

78

O Traurigkeit, O Herzeleid

Lyrics by: Johann Rist, 1641

Minor 02

Melodie: Mainz 1628
Setting by: Jan Bender, 1953

Two systems of musical notation for a two-part setting. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second system also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves.

Mi do la ti, Si la la si, Mi mi mi fa mi re do,
La sol fa mi re mi, Re mi mi do, Do re mi fa sol la mi,
5 Ti do re mi re do ti, La ti do re do ti la. _____
_____ Fa do sol fa mi re mi, _____ Mi mi re mi fa mi re di.

Jesus Christus, unser Heiland

79

Dorian 02

Lyrics by: Martin Luther, 1524

Melody; Wittenberg, 1529
Setting by: Kurt Fiebig, 1951

Re re sol fa mi fa sol la, Sol fa mi fa sol la,

Melody:

Re re do re mi re do la, Do re mi re do re,

6

Re la sol la la, Re la la sol fa sol mi, Do fa

Fa mi re mi re, Re do re mi re do la,

11

re ti re ti, Sol la sol fa mi

Re re mi re do ti la.

15

re, La do fa mi re do re mi re.

Mit Ernst, O Menschenkinder

Dorian 02

16th-century melody
Setting by Erwin Zillinger, 1953

Re re mi fa re mi do, Do re re mi mi la, Re

La la ti do la ti sol, Sol la la ti do ti

5

re mi fa re mi do, Do re re mi mi la, La sol fa fa mi

la, La la ti do la ti sol, Sol la la ti la ti do, Do

10

fa, Mi fa sol la fa sol mi, Mi fa mi re re

te la la sol la, La do re mi do re ti, Ti

14

mi do, Ti la re re di re. _____

do ti la, La sol fa sol fa mi fa mi re do te la sol la.