

J.S. Bach  
Cantata No. 4  
Christ lag in Todes Banden

**Sinfonia**  
Andante

Piano or Organ



**Versus I**

Allegro

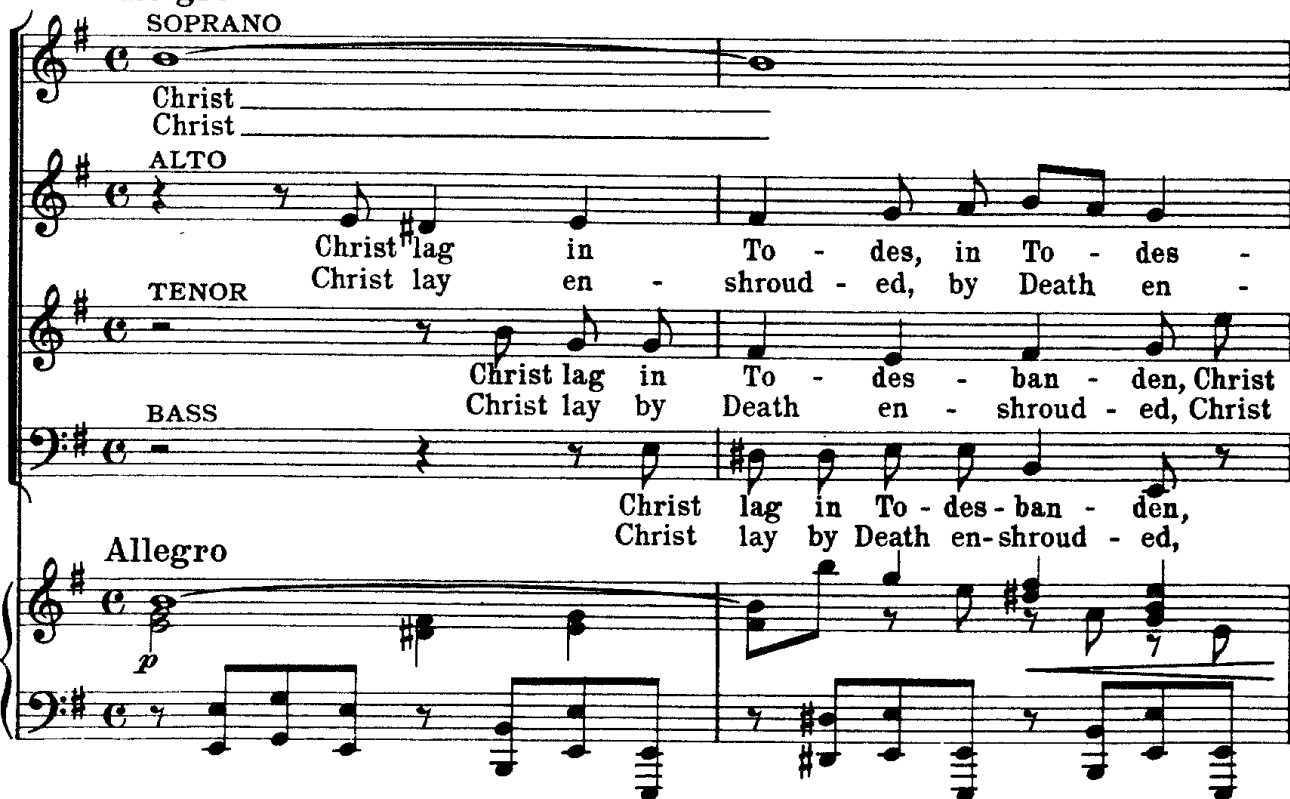
SOPRANO  
Christ  
Christ

ALTO  
Christ lag in To - des, in To - des -  
Christ lay en - shroud - ed, by Death en -

TENOR  
Christ lag in To - des - ban - den, Christ  
Christ lay by Death en - shroud - ed, Christ

BASS  
Christ lag in To - des - ban - den,  
Christ lay by Death en-shroud - ed,

Allegro



lag in To - des - ban - den, Christ lag in To - des, in To - des -  
lay by Death en - shroud - ed, Christ lay en - shroud - ed, by Death en -

lag in To - des - ban - den, Christ lag in by  
lay by Death en - shroud - ed, Christ lay by

Christ lag in To - des - ban - den, Christ lag in  
Christ lay by Death en - shroud - ed, Christ lay by

*mf*

ban shroud - ed, den, in To - des - ban - ed, by Death en - shroud -

ban shroud - ed, by Death en - shroud -

To - des - ban - den, in To - des -  
Death, by Death, by Death en -

*dim.* *p*

für  
from

den, Christ lag in To - des - ban - den für un - ser  
ed, Christ lay by Death en - shroud - ed, from mor - tal

- den, in To - des - ban - den  
- ed, by Death en - shroud - ed,

ban - den, in To - des - ban - den  
shroud - ed, by Death en - shroud - ed,

*pp* *p*

un - ser Sünd' ge - -  
mor - tal sin to

Sünd' ge - ge - ben, für un - ser  
sin to save us, from mor - tal

für un - ser Sünd' ge - ge -  
from mor - tal sin to save

für un - ser Sünd' ge - ben, für un - ser Sünd' ge -  
from mor - tal sin to save us, from mor - tal sin to

*pp* *p*

ge - - - - - ben,  
save - - - - - us;

Sünd' ge - ge  
sin to save -

- - - - - ben, ge - ge  
us, to save -

ge -  
save -

*dim.*

**A**

ben, er ist wie - der er - stan -  
us; He is a - gain a - ris -

ben, er ist wie - der er - stan -  
us; He is a - gain a - ris -

ben,  
us;

**A**

*pp* *mf*

den, wie - der er - stan - - den, er ist wie - der er - stan -  
en, a - gain a - ris - - en, He is a - gain a - ris -

den, er ist wie - der er - stan - -  
en, He is a - gain a - ris - -

er ist wie - der er - stan - -  
He is a - gain a - ris - -

den, er ist wie - der er - stan - -  
en, He is a - gain a - ris - -

den, wie - der er stan - - den, er ist wie - der er - stan -  
en, a - gain a - ris - - en, He is a - gain a - ris -

den, er ist wie - der er - stan - -  
en, He is a - gain a - ris - -

er ist wie - - -  
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -  
en, He is a - gain a - ris - - en, He is a -

den, er ist wie - der er - stan -  
en, He is a - gain a - ris -

den, er ist wie - der er - stan - - den, er - stan -  
en, He is a - gain a - ris - - en, a - ris -

der gain er - - - stan - - -  
gain a - - - ris - - -

der er - star - - - den, er ist wie - der er - stan -  
gain a - ris - - - en, He is a - gain a - ris -

- den, ist wie - der er - stan - - den, er ist wie -  
- en, is a - gain a - ris - - en, He is a -

den, er ist wie - der er - stan -  
en, He is a - gain a - ris -

**B**

den,  
en,

- den, er - stan - - - den und hat uns  
- en, a - ris - - - en, E - ter - nal

der gain er - stan - den und hat uns bracht das  
a - ris - en, E - ter - nal Life He

den, er - stan - - - den,  
en, a - ris - - - en,

*dim.* *p* *cresc.*

bracht das Le - - - ben, das Le - -  
Life He gave us, E - ter - -

Le - - - ben, das Le - - -  
gave us, E - ter - -

und  
E -

*f*

ben, und hat uns bracht das He  
 nal, E - ter - nal Life He  
 ben, und hat uns bracht das Le -  
 nal, E - ter - nal Life He gave -  
 hat uns bracht das Le - ben, das  
 ter - nal Life He gave - us, E -

[illegible]



hat uns bracht das  
ter - - - - - nal Life He

Le - - - - - ben, und hat uns bracht das Le -  
ter - - - - - nal, E - ter - nal Life He gave

das Le - - - - - ben, und hat uns  
E - ter - - - - - nal, E - ter - nal

- - - - - ben, und  
- - - - - nal, E -

Le - - - - - ben;  
gave us.

- - - - - ben, und hat uns bracht das Le -  
us, E - ter - nal Life He gave

bracht das Le - - - - - ben, und hat uns  
Life He gave us, E - ter - nal

hat uns bracht das Le - - - - - ben, und hat uns bracht das  
ter - nal Life He gave us, E - ter - nal Life He

ben;  
us.

bracht das Le - ben;  
Life He gave us.

Le - ben;  
gave us.

*dim.* *p* *cresc.*

*C*

dess wir  
So now

*C* *f*

sol - len fröh - - lich, dess wir sol - len fröh -  
 let us joy - - ful, so now let us joy -

dess wir sol - len fröh - - lich, dess wir  
 So now let us joy - - ful, so now

dess wir sol - len fröh - -  
 So now let us joy - -

- lich, fröh - - lich, fröh - - lich, fröh - lich sein, fröh -  
 - ful, joy - - ful, joy - - ful, joy - ful be, joy -

sol - len fröh - - lich, fröh - - lich, fröh - lich sein, dess wir  
 let us joy - - ful, joy - - ful, joy - ful be, so now

- - - lich, fröh - - lich, fröh - lich, fröh - lich sein,  
 - - - ful, joy - - ful, joy - ful, joy - ful be,

dess wir sol - - - len  
 So now let us  
 - - - lich, fröh - - lich, fröh - - lich, dess wir sol - len  
 - - - ful, joy - - ful, joy - - ful, so now let us  
 sol - len fröh - - lich, fröh - - lich sein, fröh -  
 let us joy - - ful, joy - - ful be, joy -  
 dess wir sol - len fröh - - lich, fröh - - -  
 so now let us joy - - ful, joy - - -

fröh - - lich sein,  
 joy - - ful be,  
 fröh - lich, fröh - lich, fröh - lich sein,  
 joy - ful, joy - ful, joy - ful be,  
 - lich, fröh - lich, fröh - lich sein,  
 - ful, joy - ful, joy - ful be,  
 - - - - - lich sein,  
 - - - - - ful be,

**D**

Gott lo -  
and mag -

Gott lo - ben  
and mag - ni -

**D**

- - ben und ihm dank - bar sein, Gott lo - ben und ihm dank - bar  
- - ni - fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

und ihm dank - bar sein, Gott lo - ben und ihm dank - bar  
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar  
 ly, Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar  
 ly, Him thank - ful - ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar  
 and mag - ni - fy Him thank - ful -

Gott lo - - - ben  
 and mag - - - ni - - -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein, Gott lo -  
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly, and mag -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein,  
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly,

sein, Gott lo - ben und ihm dank - bar sein, Gott  
 ly, and mag - ni - fy Him thank - ful - ly, be

und ihm dank - bar  
fy Him thank - ful -

- ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar  
- ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -

Gott lo - ben und ihm dank-bar sein,  
and mag-ni - fy Him thank-ful - ly, Gott lo -  
and mag -

lo - ben,  
thank-ful, Gott lo - ben und - ihm - dank - bar  
and mag - ni - fy - Him - thank - ful -

*f*

sein,  
ly,

sein, Gott lo - ben und ihm dank - bar sein,  
ly, and mag-ni - fy Him thank - ful - ly, Hal -

- ben und ihm dank-bar, dank - bar sein und sin - gen  
- ni - fy Him thank-ful, thank - ful - ly, and sing - ing

sein,  
ly, ihm dank - bar sein,  
Him thank - ful - ly, Hal - le -

*f*

**E**

le - lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-le, hal-le - lu -

Hal - le - lu - jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu -

lu-jah, hal-le, hal-le - lu - jah, und sin - gen Hal - le - lu -

and sing - ing

und sin - gen  
and sing - ing

jah, und sin - gen Hal - le - lu - jah, hal-le - lu -  
and sing - ing

jah, hal-le - lu - jah, hal le-, hal-le - lu - jah, hal-le - lu -  
jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,



Hal - le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -  
jah, hal-le-, hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -  
jah, hal-le-, hal-le - lu - jah, und sin - gen Hal - le - lu -  
and sing - ing  
hal-le - lu-jah hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -

**Alla breve**

jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

**Alla breve**

le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le, hal-le-lu-jah, hal-le-lu-

jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal -

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu -

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-  
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-  
 le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-  
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-  
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-

[illegible]

**F**

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

jah, hal-le-lu-jah, hal-le-lu - jah, hal-le, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu -

**F**

le - lu - jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu -

jah, hal-le-lu-jah, hal-le - lu-jah, hal - le - lu - jah, hal -

jah, hal - le - lu - jah, hal-le, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-  
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-  
 le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,  
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-

The musical score consists of five staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The fifth staff is a piano accompaniment, consisting of two staves (treble and bass) with a grand staff bracket on the left. It begins with a treble clef, a key signature of one sharp, and a common time signature (C).

jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal -

hal-le-lu-jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu -

le, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu -

The image shows a page from a musical score for the song 'Hallelujah' by Franz Schubert. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking 'allarg.' is present at the top right and bottom right of the page. The lyrics are 'jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!'. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

*allarg.*

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

*allarg.*

# Versus II

**SOPRANO**

Den Tod,  
O Death,

**ALTO**

Den  
O

*mf legato*

*p*

den Tod, den Tod, Nie - - - mand  
O Death, O Death, none - - - could

Tod, den Tod, den Tod, Nie - - - mand  
Death, O Death, O Death, none - - - could

*pp*

*p*

zwin - gen kunnt' bei  
lay - - - thee low, no

zwin - - - gen kunnt'  
lay - - - thee low,

*mf*

al - len Men - - - - - schen - kin - -  
child of man sub - due

bei al - len Men - - - - - schen - kin - -  
no child of man sub - due

A

dern, thee; das macht, das macht,  
our sin, our sin,

dern, thee; das macht, das  
our sin, our

A

*mf* *p* *pp*

das macht al - - - - - un - ser  
our sin brought all this to

macht, das macht al - - - - - un - ser  
sin, our sin brought all this to

*p*

Sünd', pass, kein for Un - schuld is

Sünd', pass, kein for there is

*mf* *p*

war zu fin - den. us.

no health in us.

*mf*

**B**

Da - von kam der Tod, There - fore soon came Death,

Da - von kam soon der There - fore soon came

**B** *p*



der Tod, der Tod so bald,  
came Death, came Death, ah, soon,

Tod, der Tod so bald,  
Death, came Death, ah, soon,

*mf*

und nahm ü - - - ber  
and threw o - - - ver

und nahm ü - -  
and threw o - -

*cresc.*

uns Ge - walt,  
us his net,

- - - ber uns Ge - walt,  
- - - ver us his net,

**C**

hielt uns in sei - - - nem Reich ge -  
to hold us cap - - - tive fast im -

Reich ge - fan - - gen, ge - fan - gen. Hal -  
fast im - pris - - oned, im - pris oned.

fan - - - gen, ge - fan - gen. Hal -  
pris - - - oned, im - pris oned.

*dim.* *mf*

- le - lu - jah, hal - - -  
- - - le - - - lu - jah, hal - - - le - - -

[illegible]

The musical score is presented in three systems. The first two systems are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "lu - jah, hal - le - lu - jah!". The third system is for the piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes a dynamic marking of *dim.* (diminuendo) and a final *p* (piano) marking. The score concludes with a double bar line and a repeat sign.

### Versus III

Musical score for 'Versus III'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The piece concludes with a final chord in the bass staff.

**Tenor**

Je - sus Chri - stus, Got - tes  
 Je - sus Christ, — our God's own

*p*

Sohn, an un - ser Statt ist  
Son, for us to earth de -

kom - men,  
scend - ed;

A  
und hat die Sün - de  
and all our sin has

weg - ge - tan, da - mit dem  
He a - toned, and so Death's

Tod ge - nom - men  
rule has end - ed.

all' sein Recht und sein' Ge - walt,  
All Death's pow - er here be - low

Adagio

da blei - bet nichts denn Tod's - - -  
is now a vain, an emp - - -

Allegro B

- ge - stalt, den  
ty show; his

Stach'l hat er ver - lo - ren.  
sting is lost for - ev - er.

*cresc.*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, \_\_\_\_\_ hal - le - lu -

*f*

jah, hal - - - le - lu - jah!

*p* *mf*

*f*

## Versus IV

**SOPRANO**

Da Tod und Le - ben run -  
With Life and Death em - bat -

**ALTO**

**TENOR**

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher  
It was a won - der - ful a - ray, a won - der - ful ar -

**BASS**

*mf*

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -  
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -  
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher  
It was a won - der - ful ar - ray, a won - der - ful ar -

gen, ein wun-der - li - cher Krieg, es war ein wun-der - li - cher  
 tled, a won - der - ful ar - ray, it was a won - der - ful ar -

Es war ein wun - der - li - cher  
 It was a won - der - ful ar -

gen, es war ein wun-der - li - cher Krieg, es war ein wun-der - li - cher  
 tled, it was a won - der - ful ar - ray, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun-der - li - cher  
 ray, with Life and Death em - bat - tled, it was a won - der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und  
 ray, with Life and Death em - bat - tled, with Life and

Krieg,  
 ray,

Krieg, da Tod und Le - ben run - - - gen, da Tod und  
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben  
 ray, with Life and Death em - bat - - - tled, with Life and Death em -



A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,  
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben  
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -  
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - gen, run - gen, da Tod und Le - ben, Tod und  
 bat - tled, bat - tled, with Life and Death, with Life and

A

Tod und Le - ben run - gen,  
 Life and Death em - bat - tled,

run - gen,  
 bat - tled,

- gen, da Tod und Le - ben run - gen, das Le - ben  
 - tled, with Life and Death em - bat - tled, for Life is

Le - ben run - gen,  
 Death em - bat - tled,

es hat den Tod ver-schlun-gen, das Le- -  
for Life has won the vic-t'ry, for Life \_\_\_\_

das be-hielt den Sieg, das Le - ben be-hielt den Sieg, es hat den  
vic-tor o-ver Death, for Life \_\_\_\_ con-quers Death, and Death is swal-lowed

das Le - ben  
for Life is

ben be-hielt den Sieg, es hat den Tod ver-schlun-gen, das Le-ben be-  
con-quers Death, and Death is swal-lowed up in vic-t'ry, is swal-lowed in

das  
for

Tod ver-schlun-gen, es hat den Tod ver-schlun-gen, das Le -  
up in vic-t'ry, is swal-lowed up in vic-t'ry, is swal -

das be-hielt den Sieg, das Le - ben be-hielt den Sieg, es hat den  
vic-tor o-ver Death, for Life \_\_\_\_ con-quers Death, and Death is swal-lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,  
vic - to - ry; for Life con - quers Death, and Death

Le - - - ben be - hielt den Sieg,  
Life is vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es  
lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den  
up in vic - t'ry, for Life con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -  
is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - - - gen, es hat den Tod ver - schlun -  
swal - lowed up in vic - - - t'ry, is swal - lowed up in vic -

Tod ver - schlun - - - gen, es hat den Tod ver - schlun -  
up in vic - - - t'ry, is swal - lowed up in vic -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -  
 - try, in vic - try, is swal-lowed up, is swal-lowed up in  
 es hat den Tod ver - schlun -  
 is swal - lowed up in vic - to -  
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver-schlun -  
 - try, in vic - try, is swal-lowed up in vic - - try, in vic -  
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -  
 try, in vic - try, is swal-lowed up, is swal-lowed up in vic

**B**

schlun - - - - gen. Die — Schrift  
 vic - - - - try. So — the  
 gen.  
 ry.  
 - - - - gen.  
 - - - - try.  
 - - - - gen. Die — Schrift hat ver -  
 - - - - try. So — the Say ing  
**B**  
*mf*

hat ver - kün - - di - get, ver - kün - - di - get  
Say - ing, writ - - ten thus, will come to -

Die - Schrift hat ver - kün - - di - get  
So - will come to pass - the Say -

kün - - di - get das, ver - kün - - di - get  
comes to pass, comes to pass - the Say -

das, die - Schrift hat ver - kün - - di - get, ver -  
pass, so - the Say - ing comes to pass, the

Die Schrift hat ver - kün - digt das,  
So the Say - ing comes to pass,

das, die - Schrift hat ver - kün - -  
ing, so - the Say - ing comes -

das, die - Schrift hat ver - kün -  
ing, so - will come to pass -

*mf*

kün - di-get das, wie ein Tod den an - dern frass, wie ein Tod -  
 Say - ing writ - ten, that Death will be swal-lowed up in vic - to -

- di-get das, wie ein Tod den an - dern frass, wie  
 to pass, that Death will be swal-lowed up in

- di-get das, wie ein Tod den an - dern  
 the Say - ing, that Death will be swal-lowed

*pesante*  
*p*  
*cresc. e string.*

- den an - dern frass, den an -  
 - ry, swallowed up in vic -

wie ein Tod den  
 Death swal - lowed in

ein Tod den an - dern frass, den an -  
 vic - to - ry, swallowed up in vic -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern  
 up in vic - to - ry, swallowed up in vic - to - ry, swallowed

*a tempo*

dern frass, den an- dern frass,  
 to - ry, in vic - to - ry.  
 an - dern frass,  
 vic - to - ry.  
 dern frass, den an- dern frass,  
 to - ry, in vic - to - ry.  
 frass, wie ein Tod den an- dern frass, wie ein Tod den an- dern  
 up in vic - to - ry, swallowed up, Death in vic - try swallowed

*dim. e rit.*

**C [Con moto]**

ein Spott, ein Spott, ein Spott, ein Spott,  
 O Grave, O Grave, O Grave, O Grave,  
 ein O Spott Grave, aus where dem Tod thy ist vic - wor -  
 ein Spott, ein Spott, ein Spott, ein O  
 O Grave, O Grave, O Grave, O Grave,  
 frass, ein Spott, ein Spott, ein Spott, aus  
 up. O Grave, O Grave, O Grave, where

**C [Con moto]**

*pp*

ein Spott aus dem Tod ist wor - den, aus dem Tod ist wor -  
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.  
 ry?

Spott aus dem Tod ist wor - den, aus dem Tod ist wor -  
 Grave, where is now thy vic - t'ry, where is now thy vic -

dem Tod ist wor - den, ein Spott aus — dem Tod ist wor -  
 is thy vic - to - ry, O Grave, where — is now thy vic -

den.  
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Hal - le - lu - jah!

den.  
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

den.  
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -



*lento*

jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

jah, hal - le - lu - jah, hal - le - lu - jah!

*lento*

*pp*

## Versus V

Bass

Hier ist das rech - te  
For us the East - er

*mf* *legato*

O - ster - lamm, das rech - te  
Lamb was slain, the Ver - y East - er

*espr.*

lamm, da - von Gott hat ge - bo - ten, da -  
Lamb, God's prom - ised boon be - stow - ing, God's

*p* *espr.* *mf*

A

von Gott hat ge - bo - ten,  
prom - ised boon be - stow - ing.

*mf*

das ist hoch an des Kreu - zes Stamm, hoch  
High hung He there up - on the Cross, yea,

*p* *espr.* *mf*

*rit.*

an des Kreu - zes, des Kreu - zes  
high He hung there, high on the

*rit.*

*a tempo*

Stamm in hei - sser Lieb' ge - bra - ten, in  
Cross, with Love Su - per - nal glow - ing, with

*a tempo* *espr.*

*pp* *p* *mf*

hei - sser Lieb' ge - bra - ten, das Blut  
Love Su - per - nal glow - ing. His Blood

*p* *mf*

zeich - net, das Blut zeich - net, zeich - net un - ser  
sprin - kled, His Blood sprin - kled, sprin - kled on our

## B

Tür,  
door,

*mf cresc.* *f* *dim.* *p* *mf*

das Blut zeich - - - net un-ser Tür, das  
His Blood sprin - - - kled on our door, with

*p* *cresc.* *mf*

hält der Glaub' dem To  
Faith, bade Death to pass

*p*

de für, das hält der Glaub' dem  
us o'er, His Blood, with Faith, bade

*espr.* *mf*

To Death de pass für,  
Death pass o'er;

*pp* *piano*

**C** *animato* [Tempo I<sup>o</sup>]

der Wür - - - - -  
The Slay - - - - -

- - - ger kann uns nicht, nicht,  
- - - er can no more, no

nicht, nicht mehr scha - - - den.  
more, no more harm - - - us.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le -

*espr.*  
*mf*

- lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu - jah!

*mf* *cresc.* *f*

## Versus VI

**SOPRANO**

So fei - ern wir das ho - he Fest, das  
So let us keep this Ho - ly Feast, this

**TENOR**

So  
So

**Maestoso**

*mf legato*

ho - he, das ho - he Fest mit Her-zens-freud' und Won -  
 Ho - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und  
 let us keep this Ho - ly Feast with glad and gay re -

ne,  
 ing,

Won joic - ne, das uns der Her - re  
 joic - ing, for us the Sun is

das uns der Her - re schei - nen lässt, er  
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - nen lässt,  
 shin - ing bright, is shin - ing bright,

ist sel - ber die Son - ne,  
Lord Him - self is ris - en.

er ist sel - ber die Son - ne,  
our Lord Him - self is ris - en.

**B**

der durch sei - ner  
Light - ed by His

der durch  
Light - ed

**B**

Gna - den Glanz er - leuch -  
glow - ing Grace, our ra -

sei - ner Gna - den Glanz er - leuch - tet  
by His glow - ing Grace, our ra - diant

*cresc.* *f*



- tet uns - re Her - zen  
- diant hearts are glo - ri - zen  
ri -

uns - re Her - zen  
hearts are glo - ri - zen  
ri -

*l.h.*

ganz,  
fied,

ganz,  
fied,

**C**

der Sün - den Nacht ist  
the Night of Sin now

der Sün - den Nacht ist  
the Night of Sin now

**C**

*mf*

ver - schwun  
is o -

ver - schwun  
is o -

*dim.*

*p un poco rit.*

den.  
ver. Hal - le - lu - jah, hal - le - lu - jah, hal -

den.  
ver. Hal - le - lu - jah, hal - le - lu - jah,

*a tempo*

*f*

le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah!

le, hal-le - lu - jah!

*f espr.*

## Versus VII Chorale

SOPRANO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

ALTO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

TENOR

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

BASS

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,  
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,  
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.  
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

*f* *dim.*

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der  
 Christ Him - self the Feast will be and nour - ish our souls that we by

*cresc.*

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!  
 Faith may gain sal - va - tion. Hal - le - lu - jah!

*f*

C.F.P.