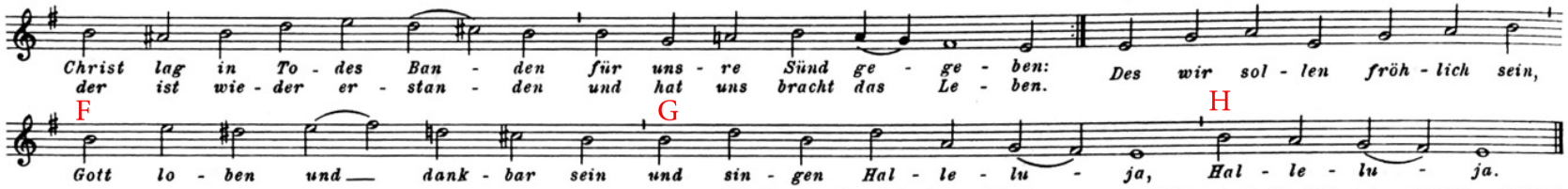
Christ lag in Todes Banden

A/C B/D E Martin Luther 1524



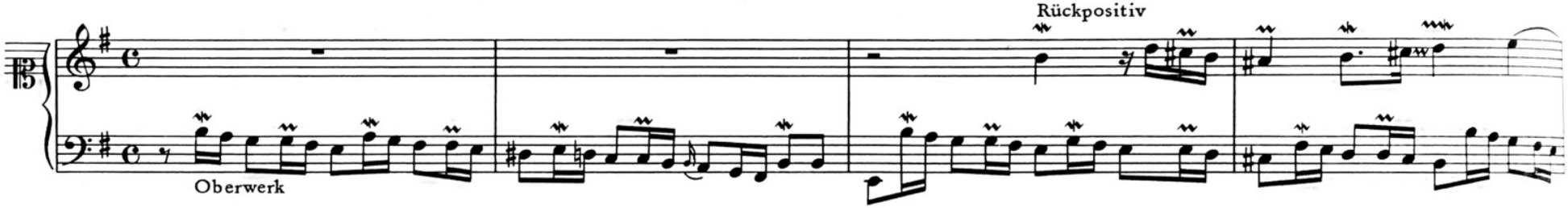
Nach dem lateinischen „Victimae paschali laudes“ des Wipo (um 990 bis nach 1048)
und dem deutschen „Christ ist erstanden“ von Martin Luther (1483-1546)

Christ lag in Todes Banden

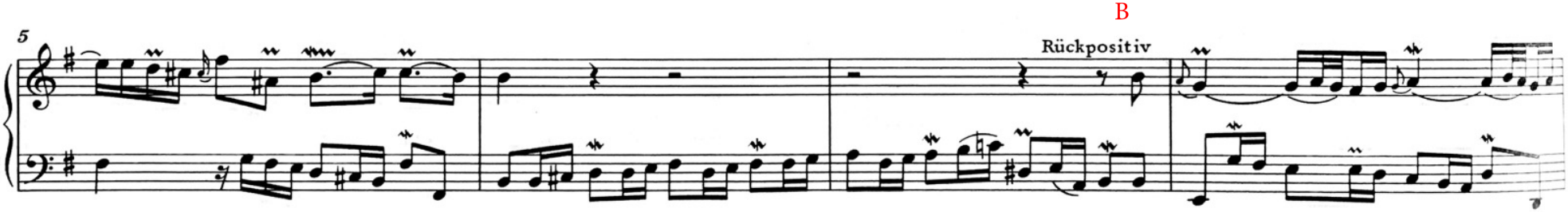
à 2 claviers et pédale

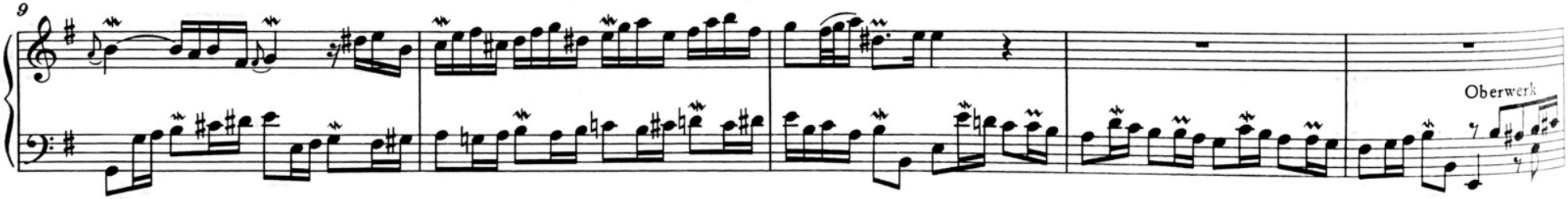
BWV 718

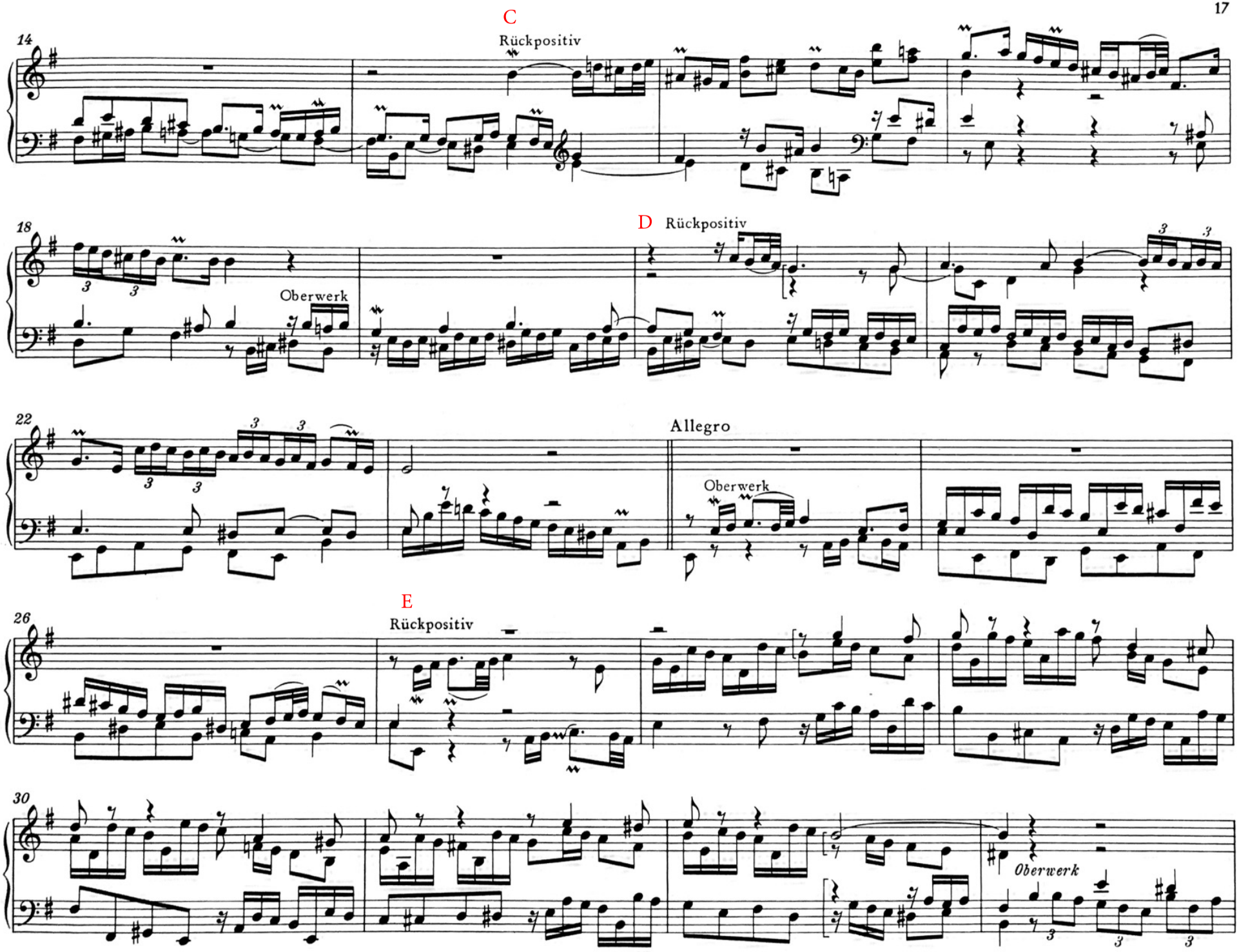
A

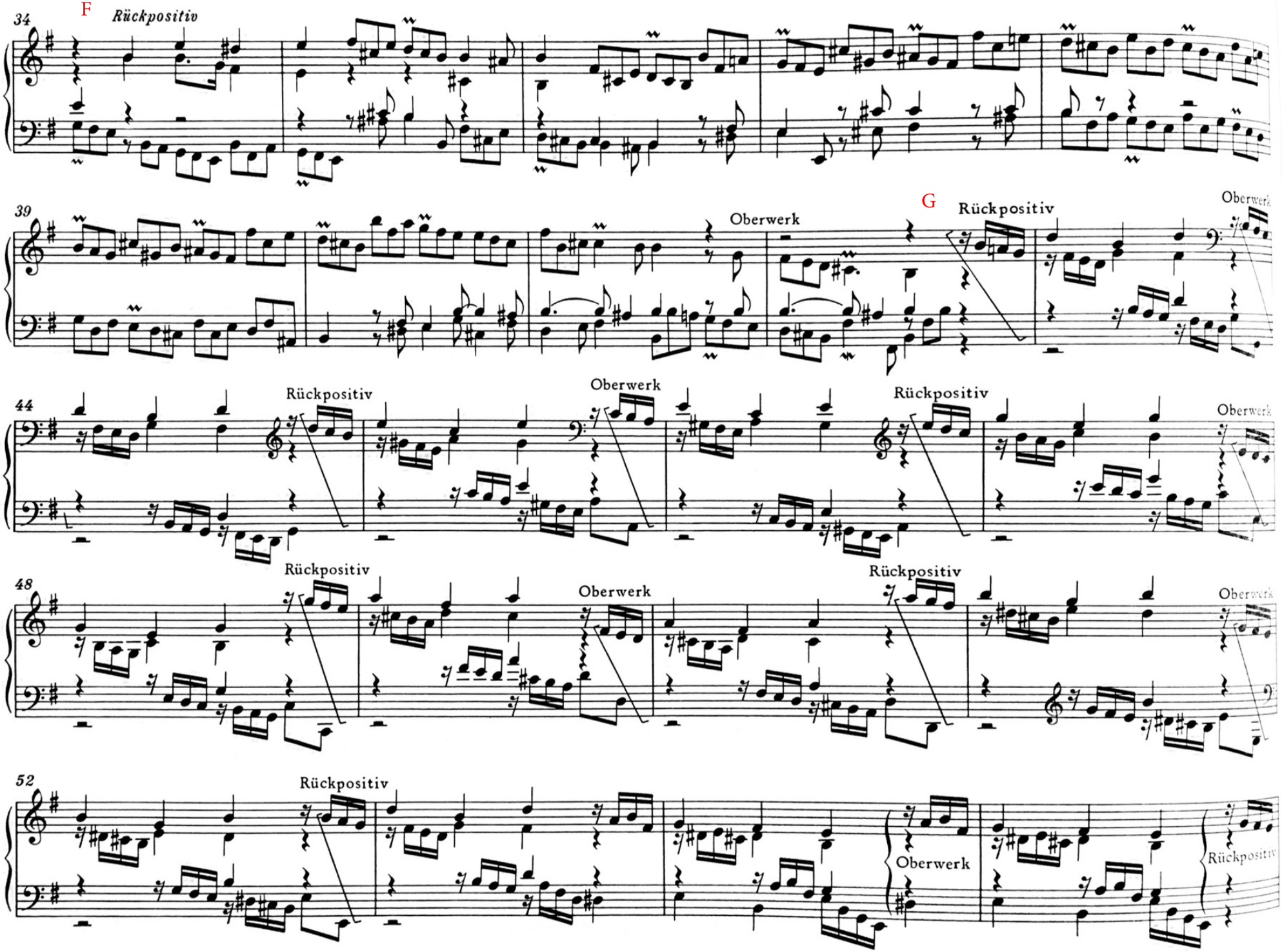


B






C
Rückpositiv
14
D
Rückpositiv
18
Oberwerk
22
Allegro
Oberwerk
E
Rückpositiv
26
30
Oberwerk


34
F
Rückpositiv
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Oberwerk
G
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Oberwerk
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Oberwerk
Rückpositiv
Oberwerk
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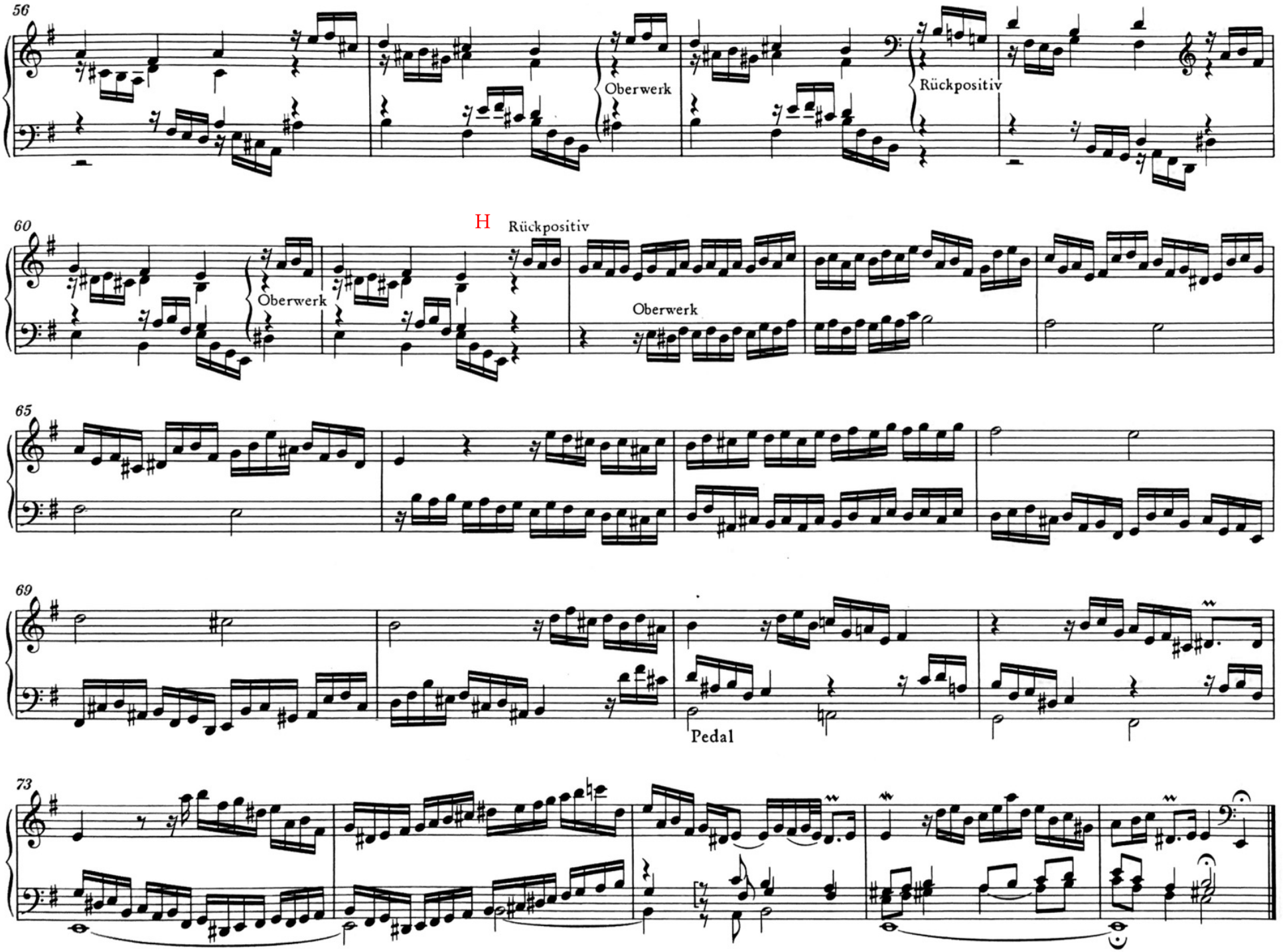
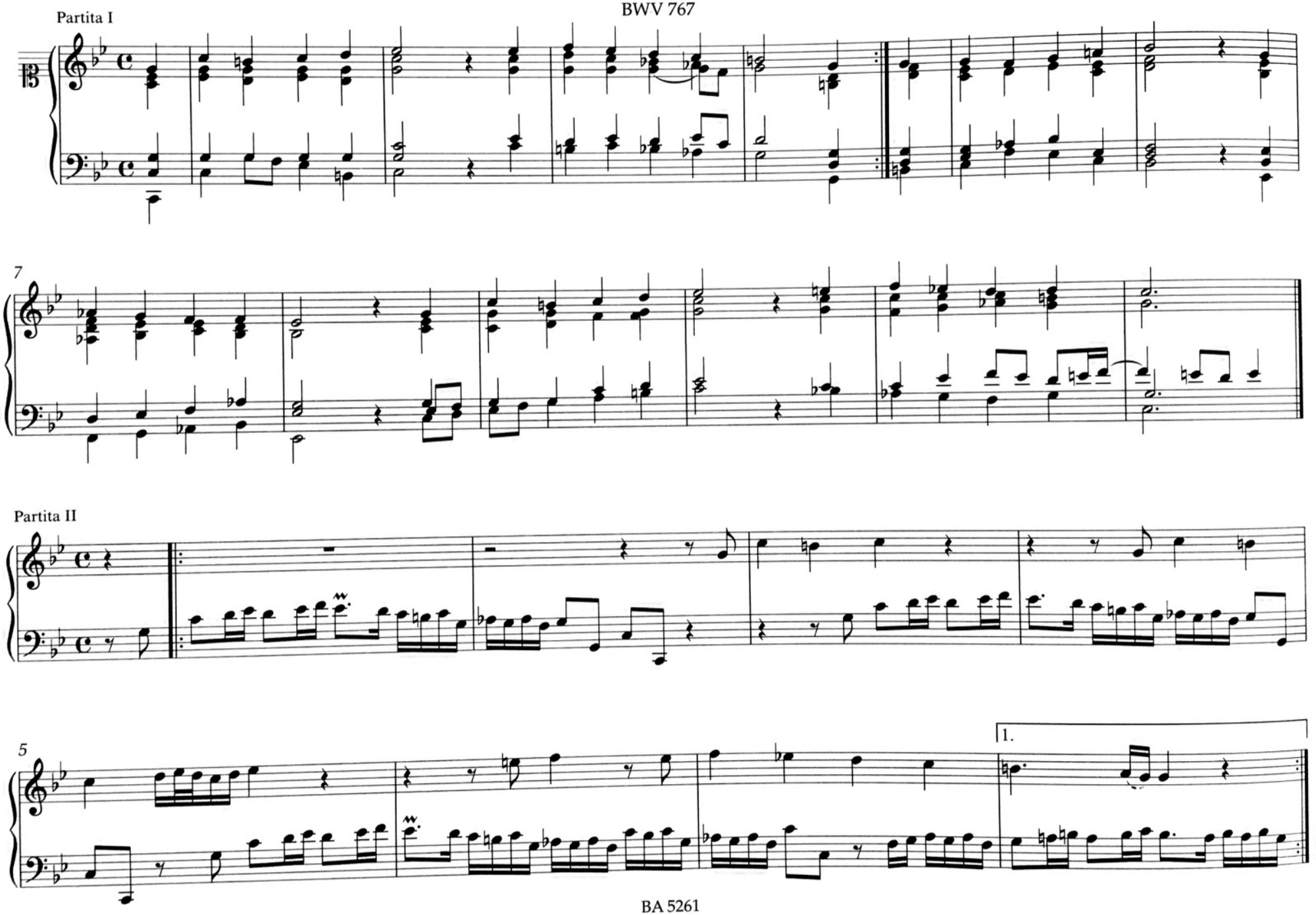
Oberwerk
52
Rückpositiv
Oberwerk
Rückpositiv

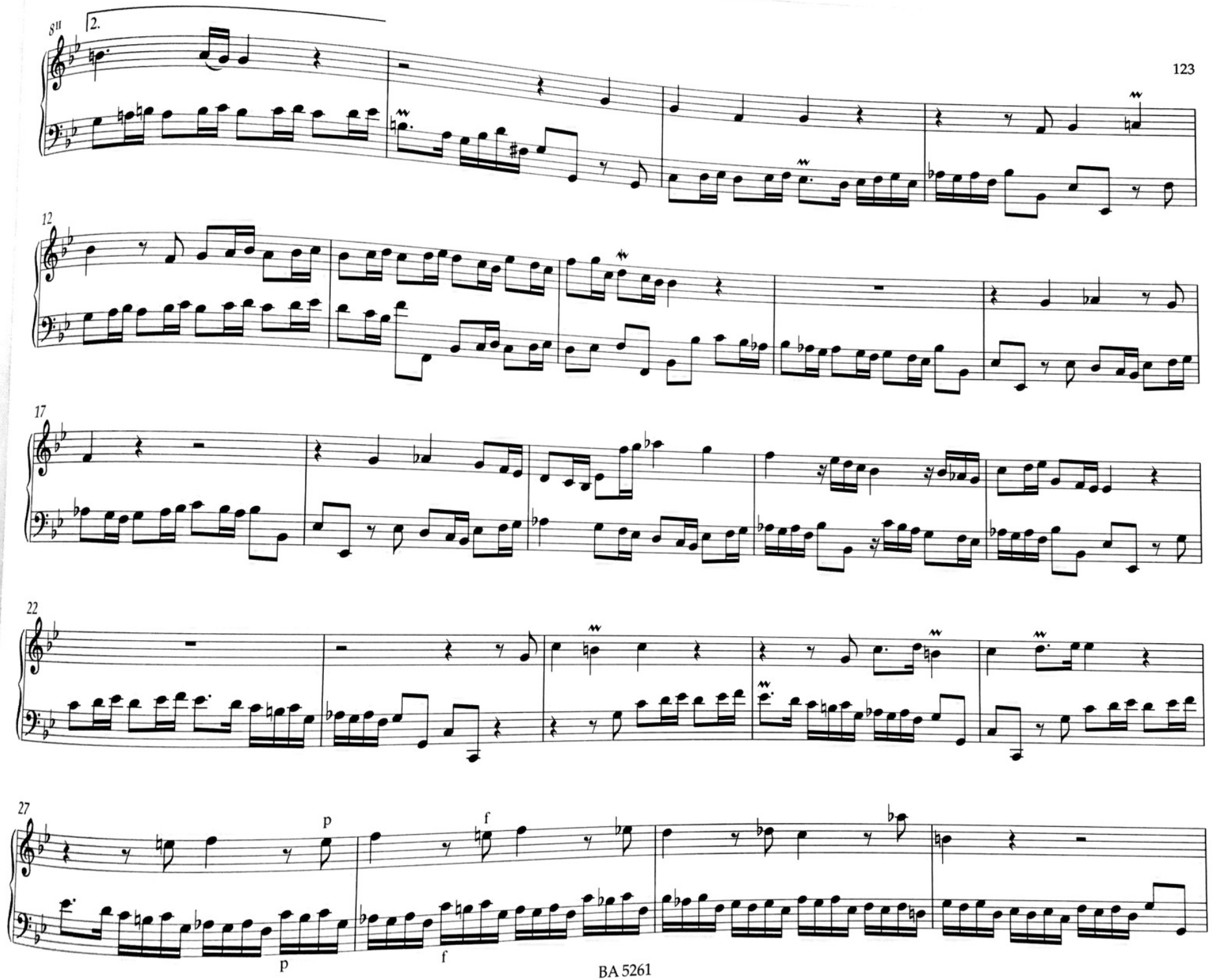

56
Oberwerk
Rückpositiv
60
H
Rückpositiv
Oberwerk
Oberwerk
65
69
Pedal
73

Partite diverse
sopra il Corale

O Gott, du frommer Gott

BWV 767

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12
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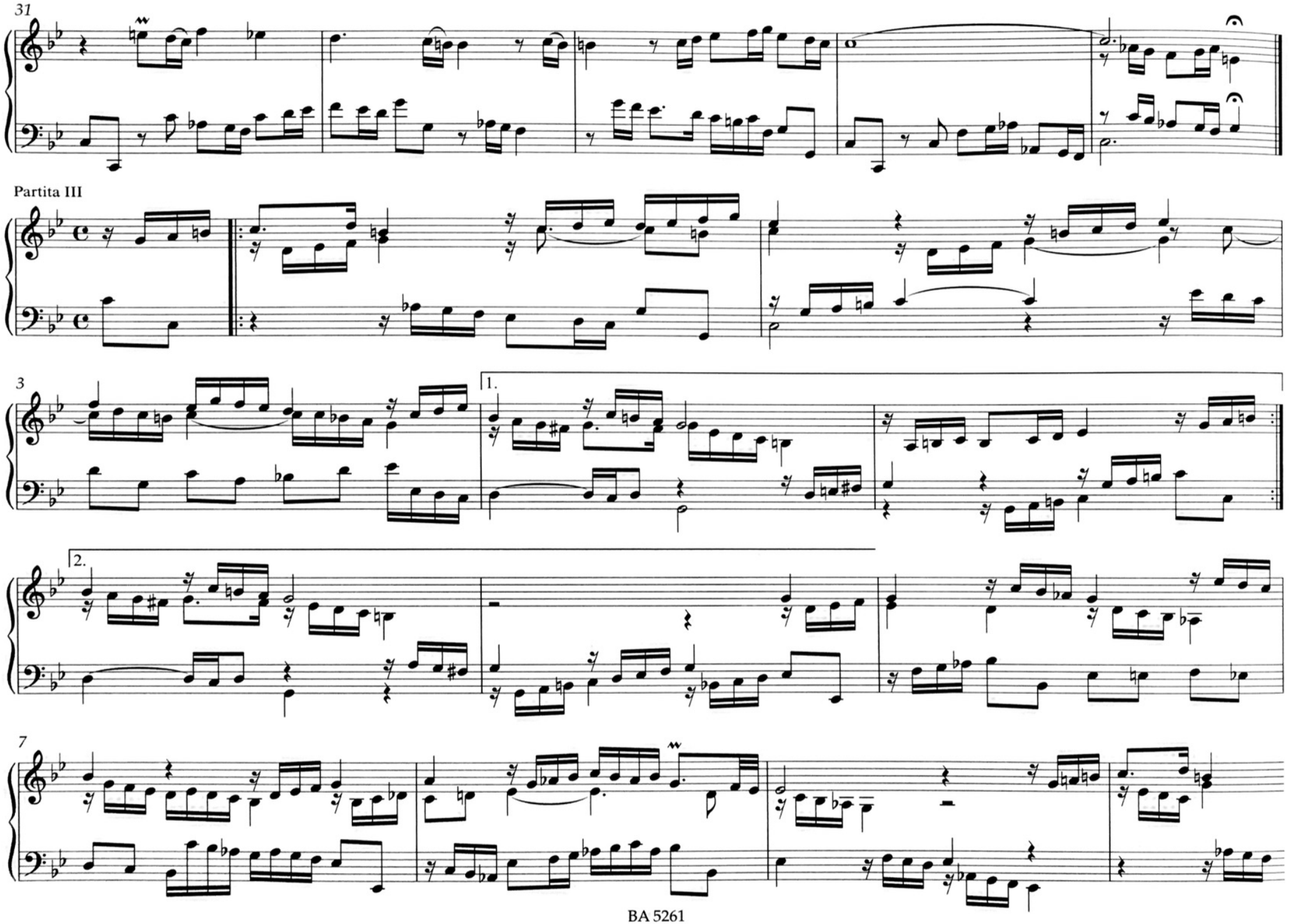
22
27
p
f
p
f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Partita III
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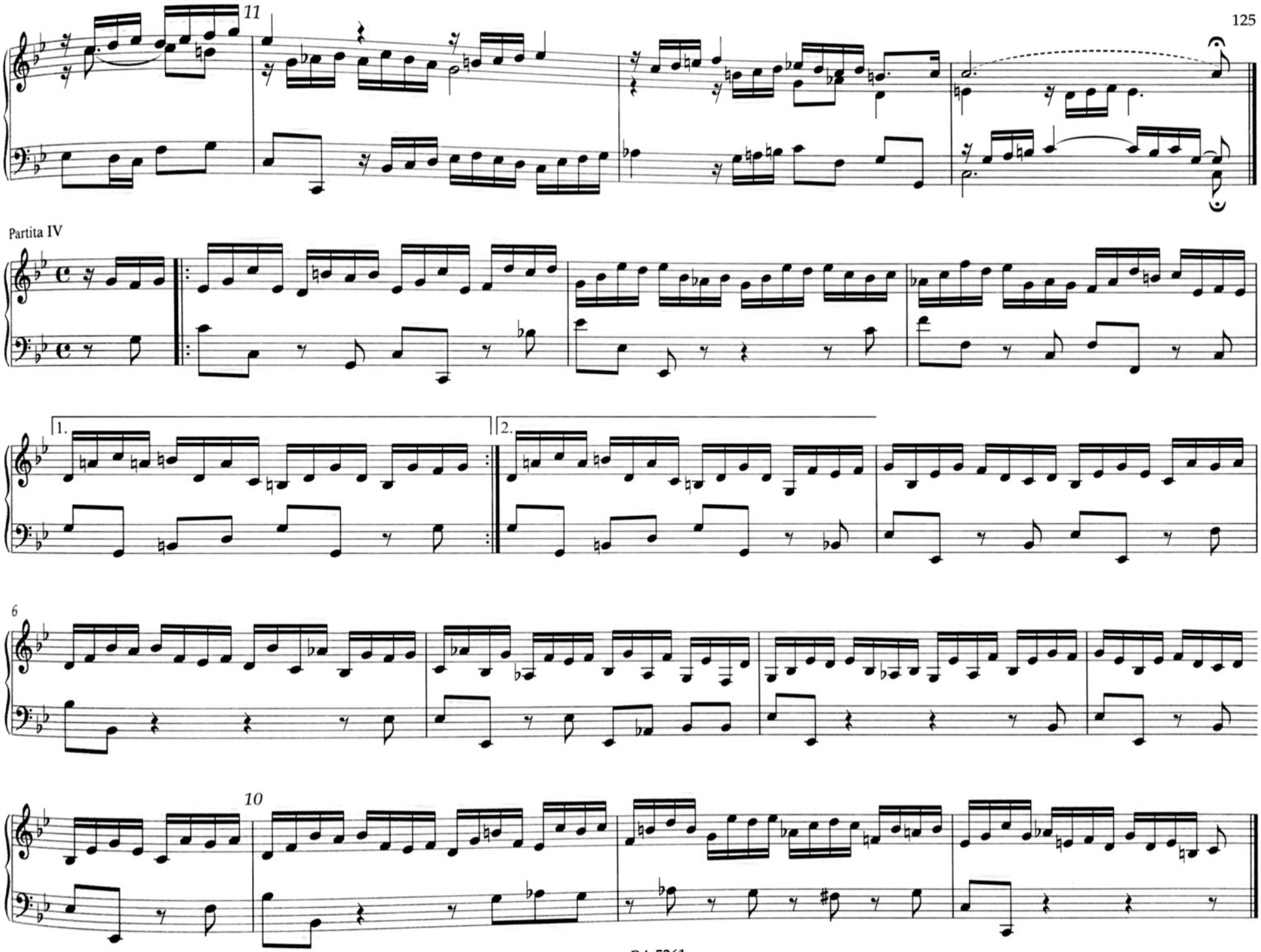
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Partita IV
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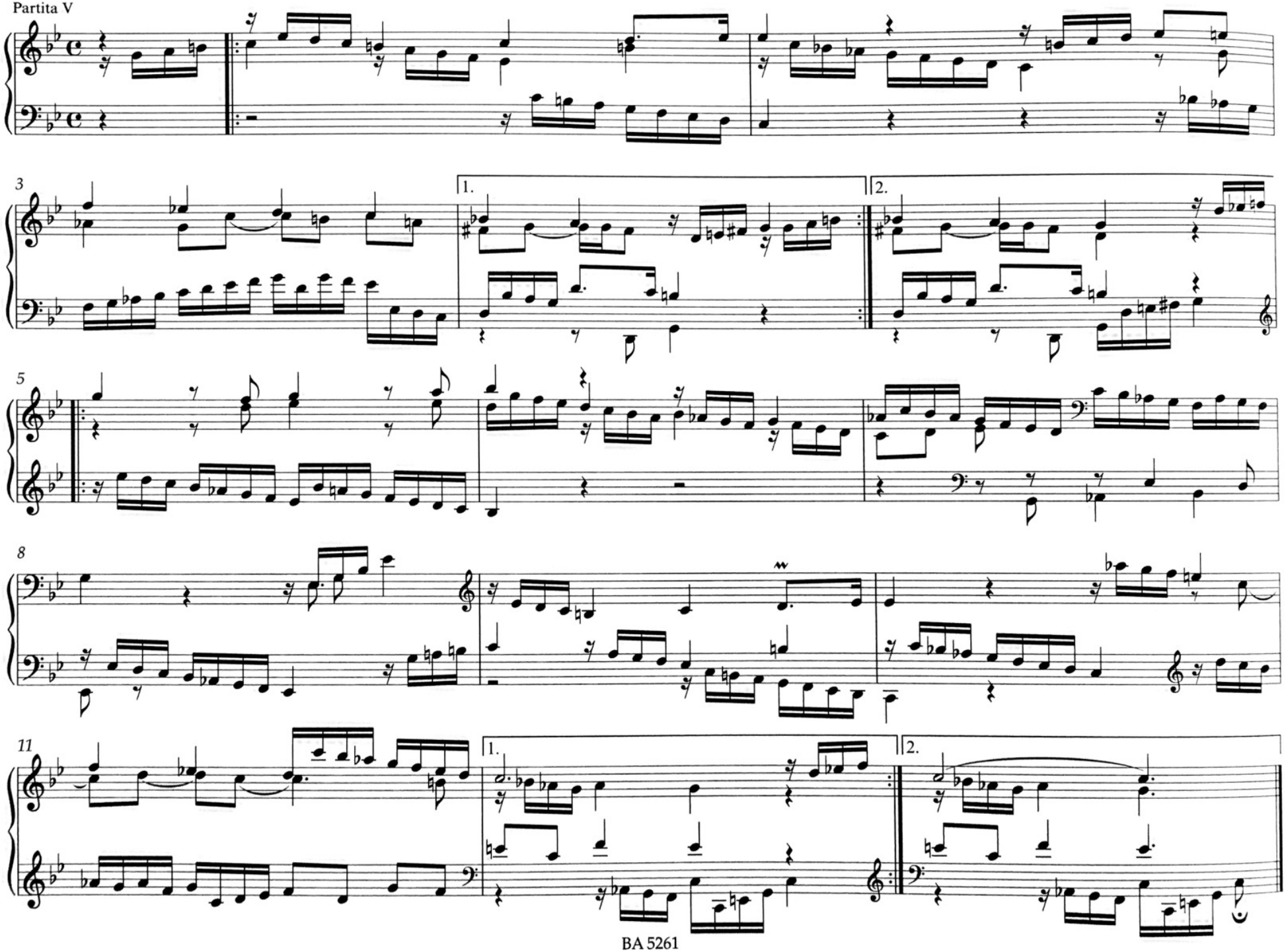
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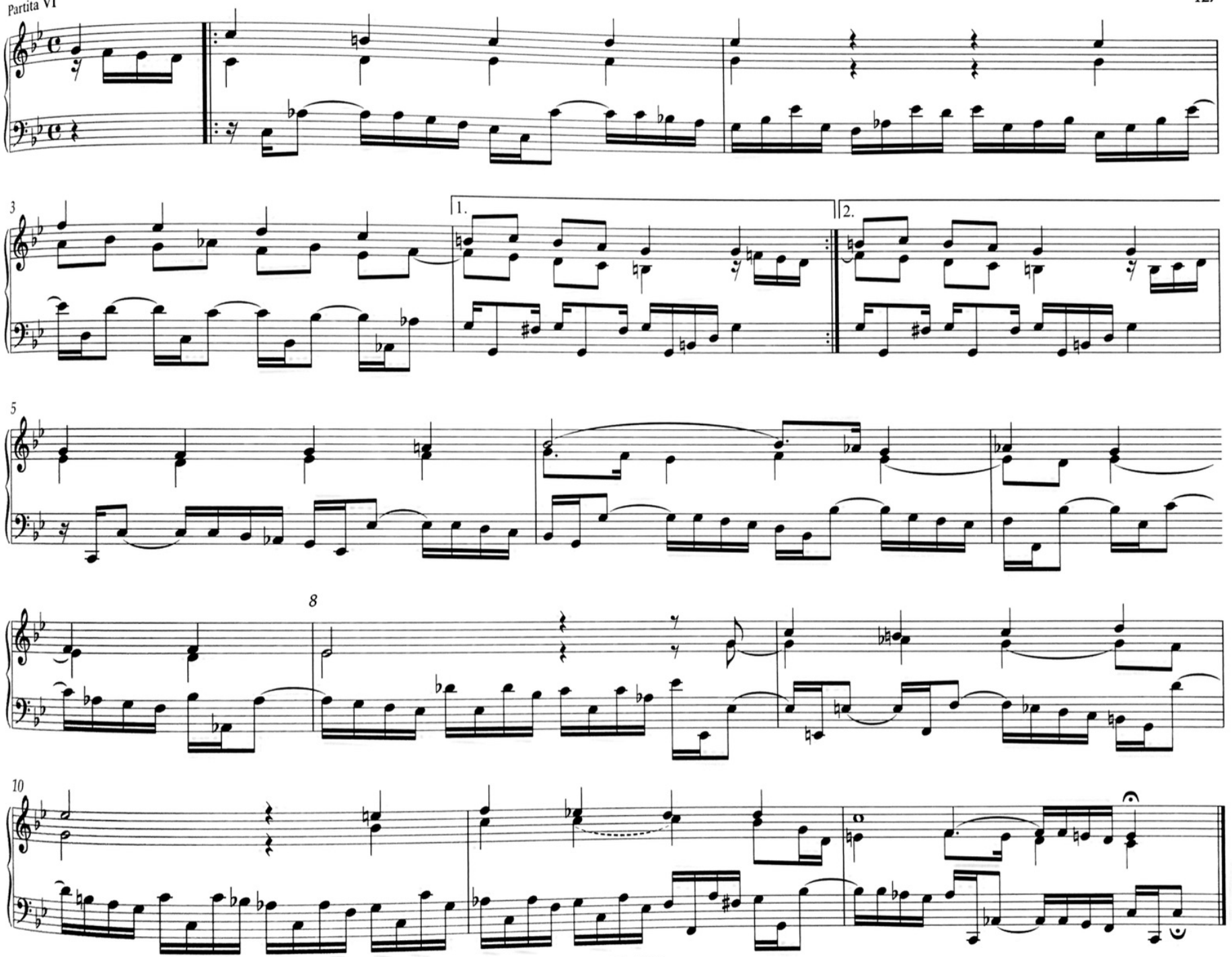
1.
2.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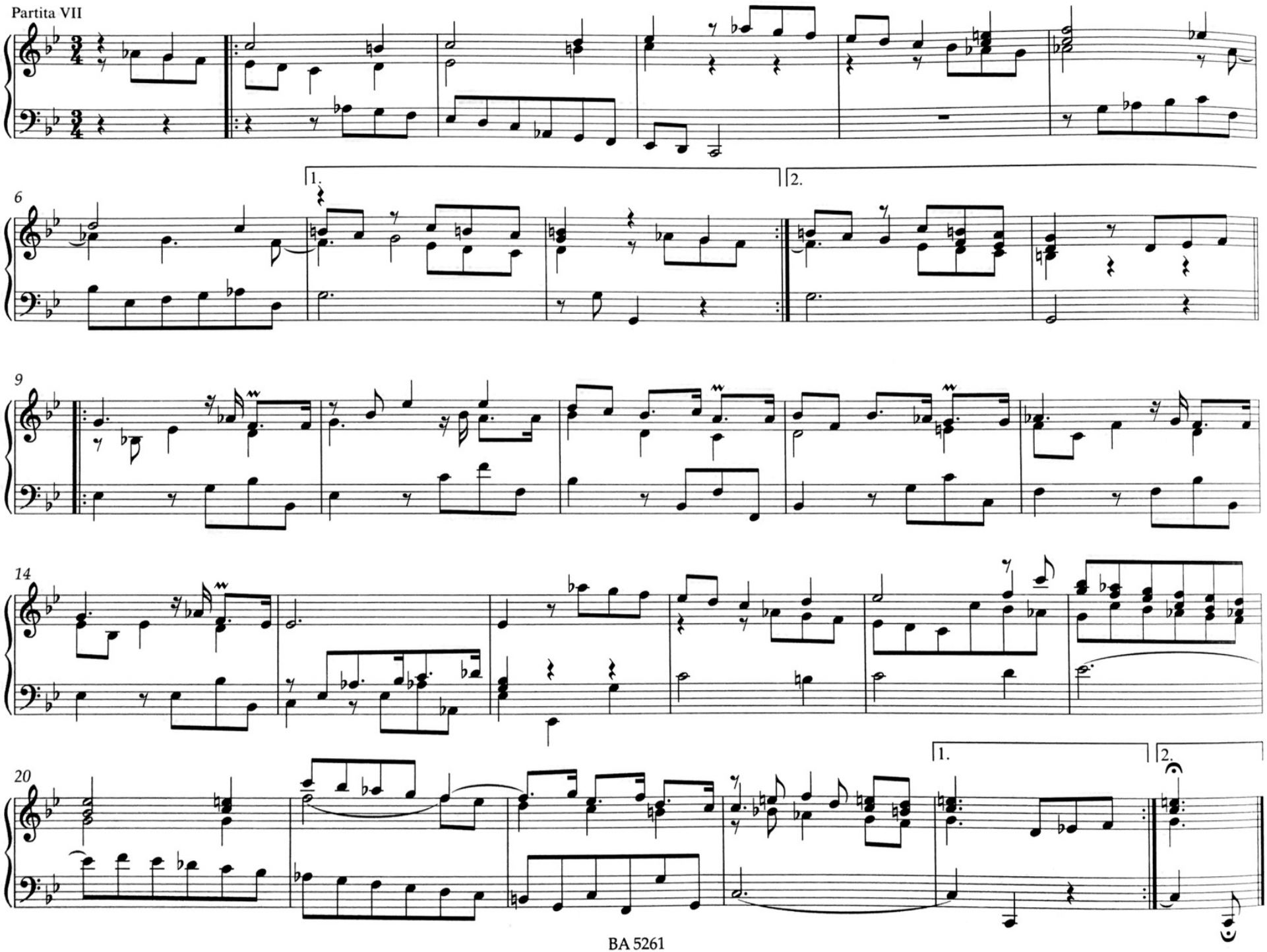
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2.
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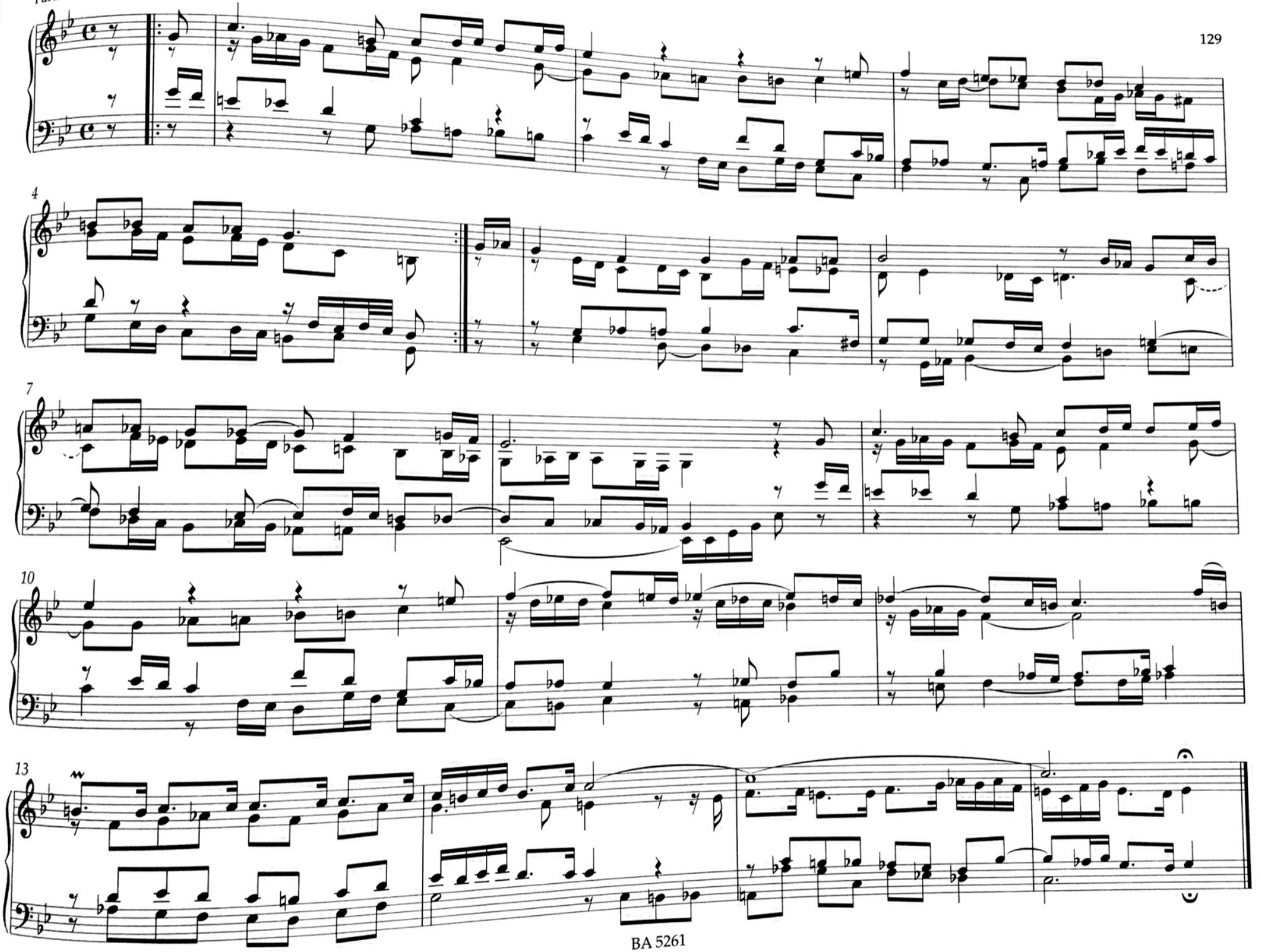
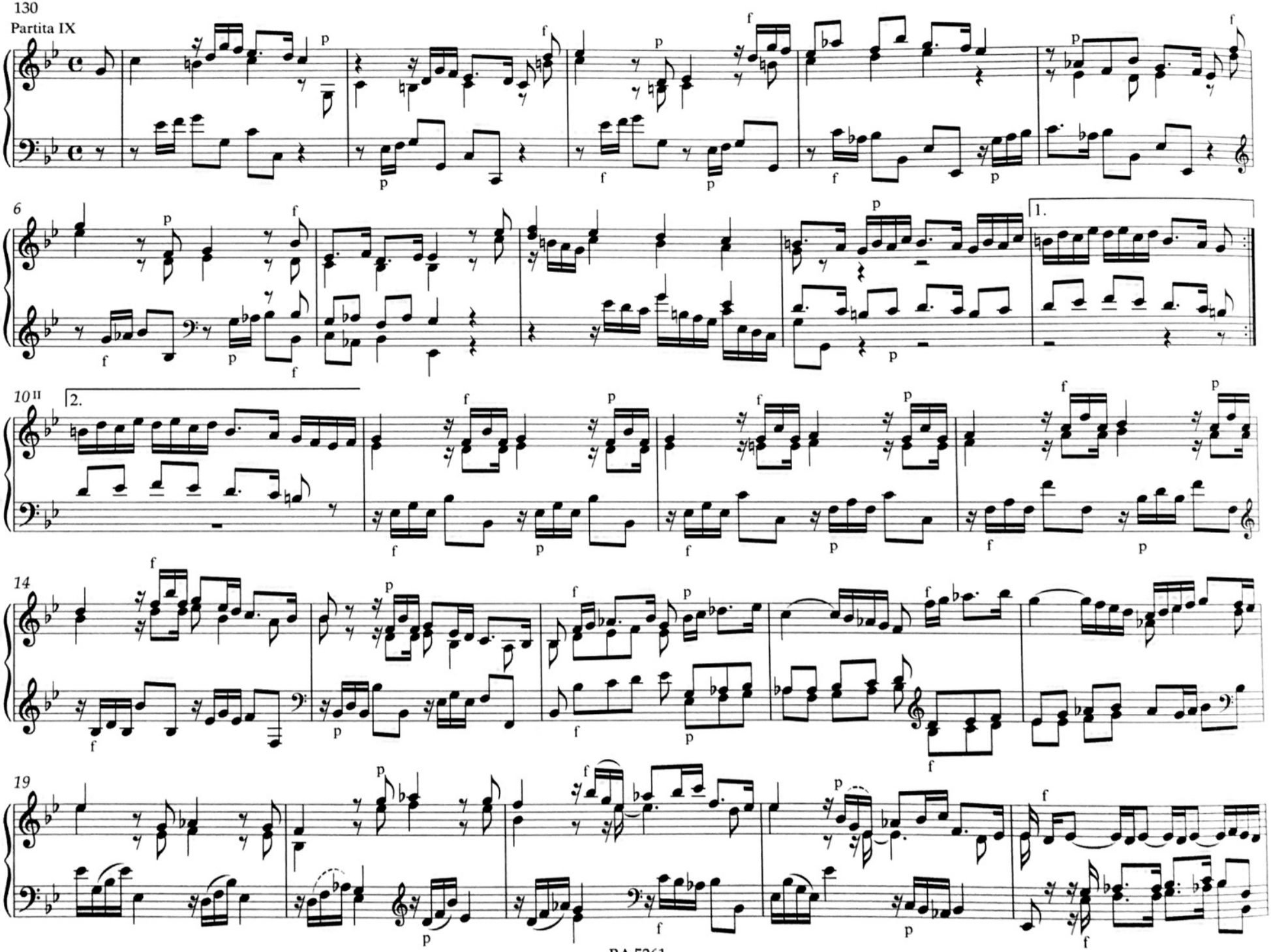
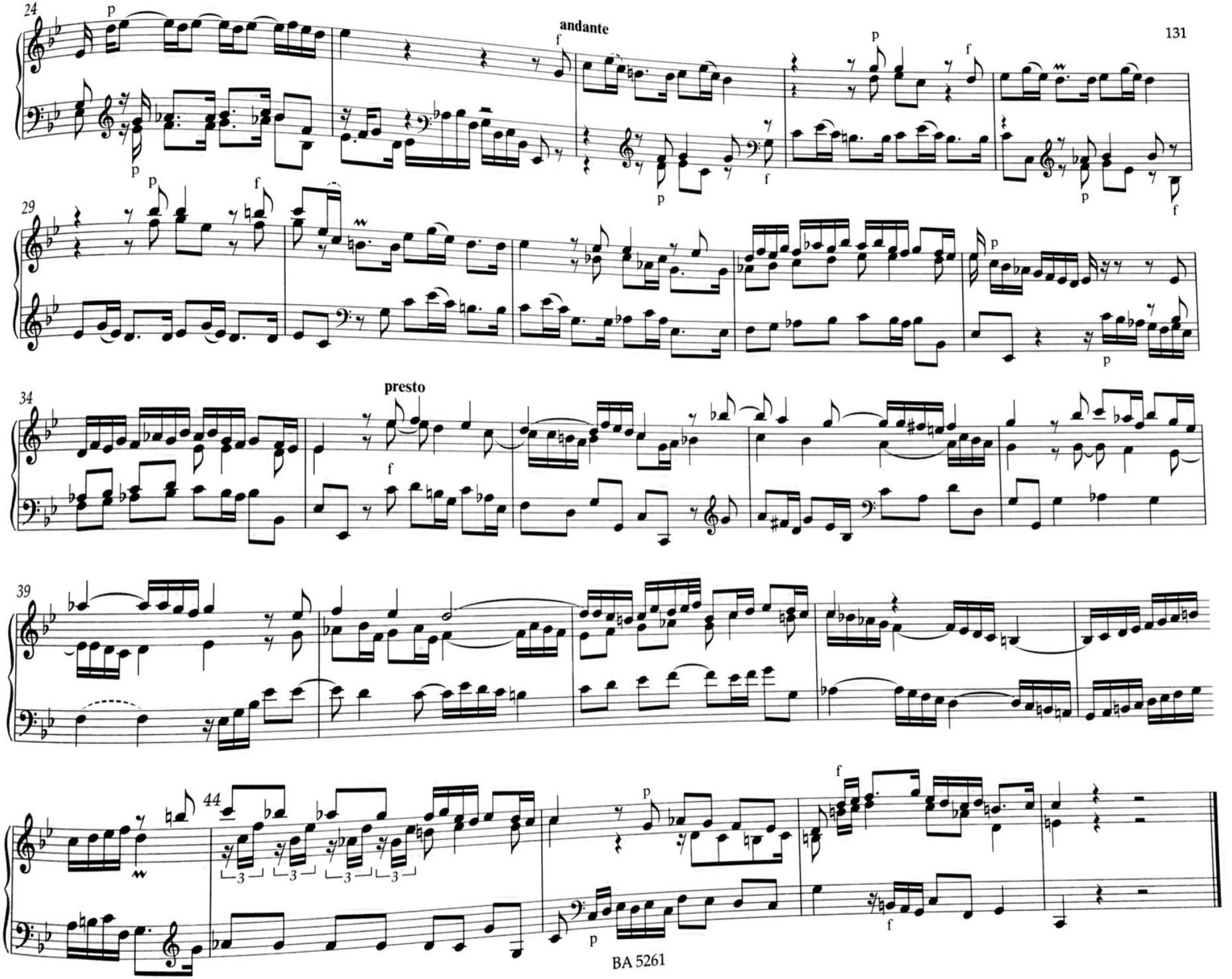
1.
2.



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presto
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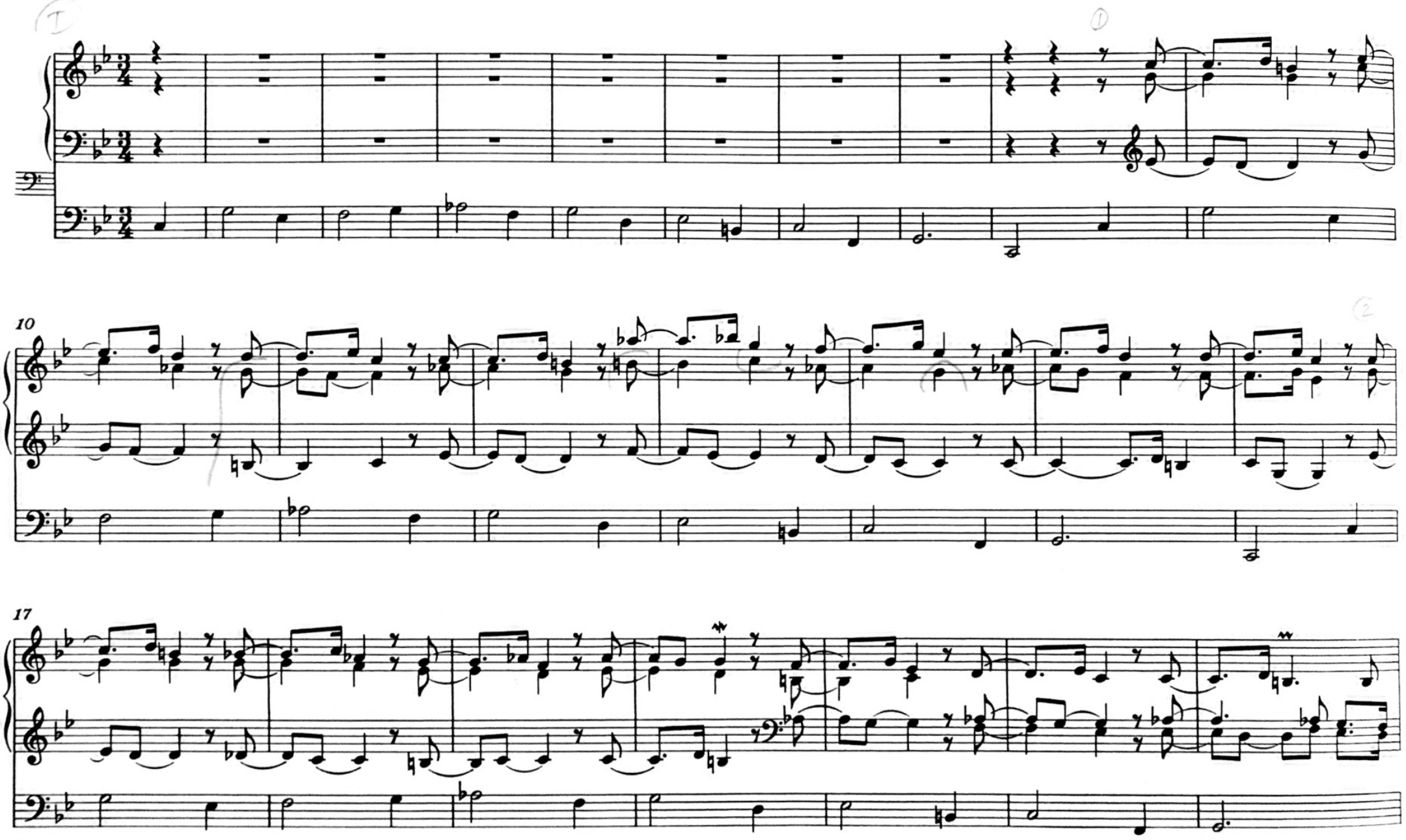
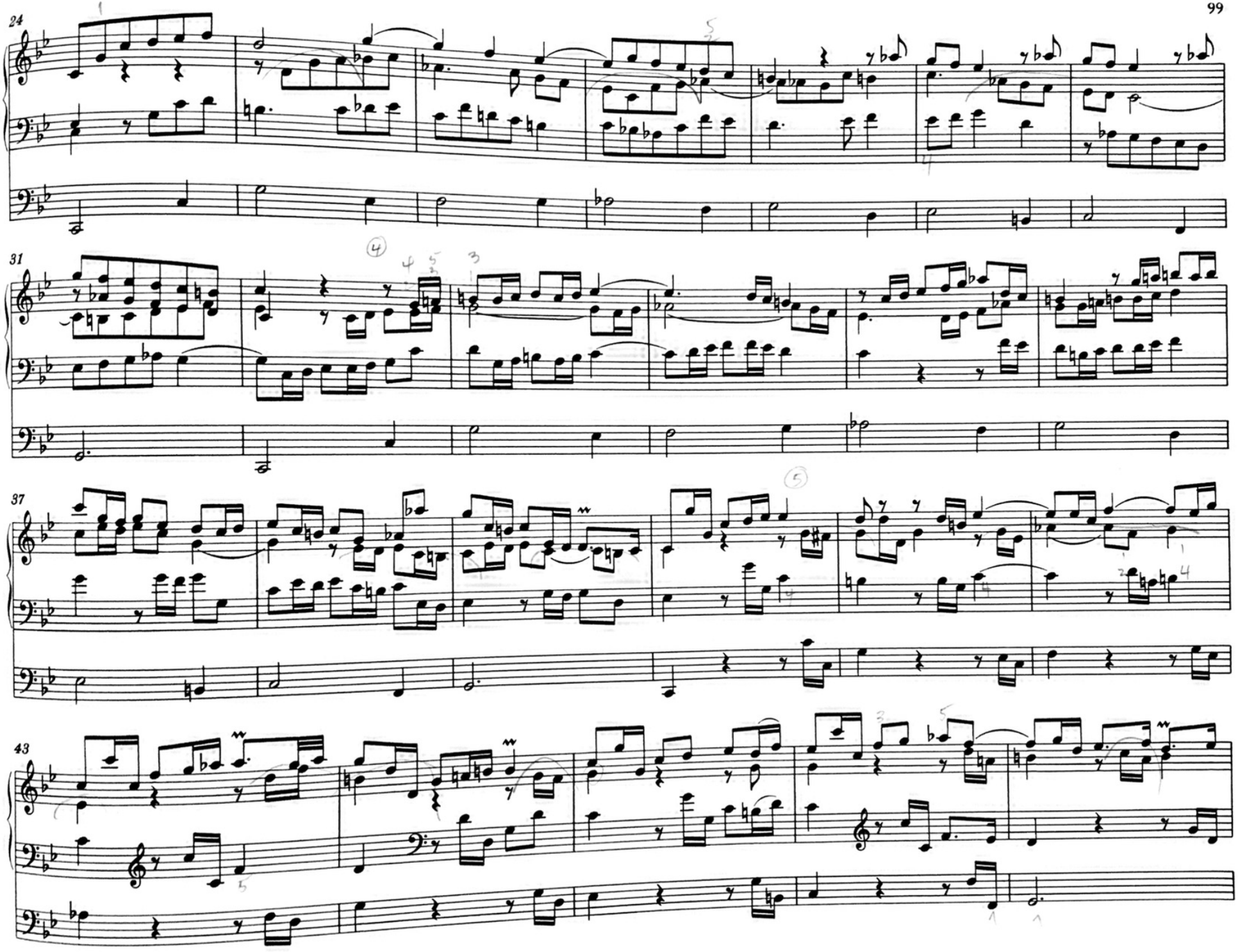
Passacaglia

BWV 582

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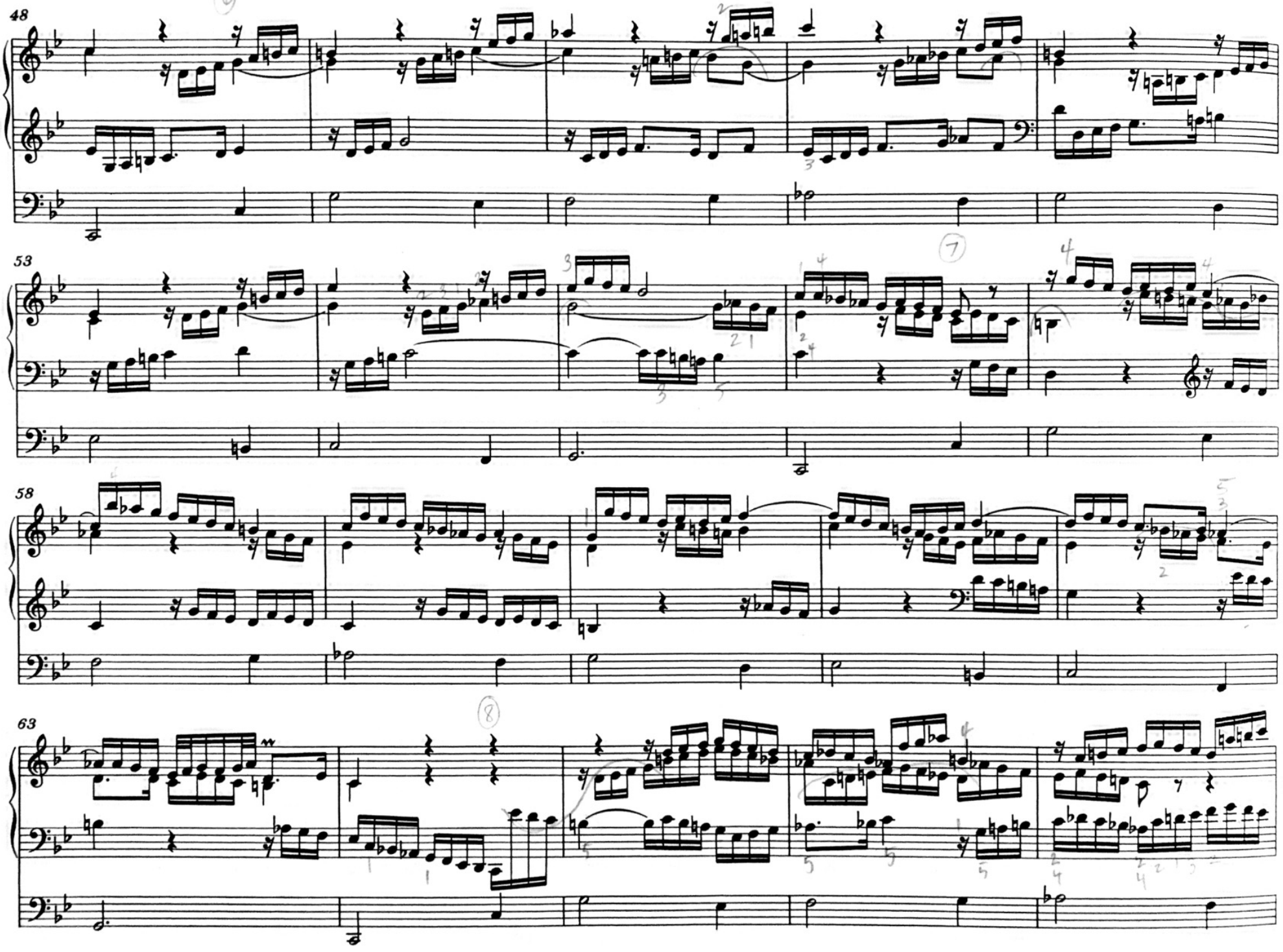
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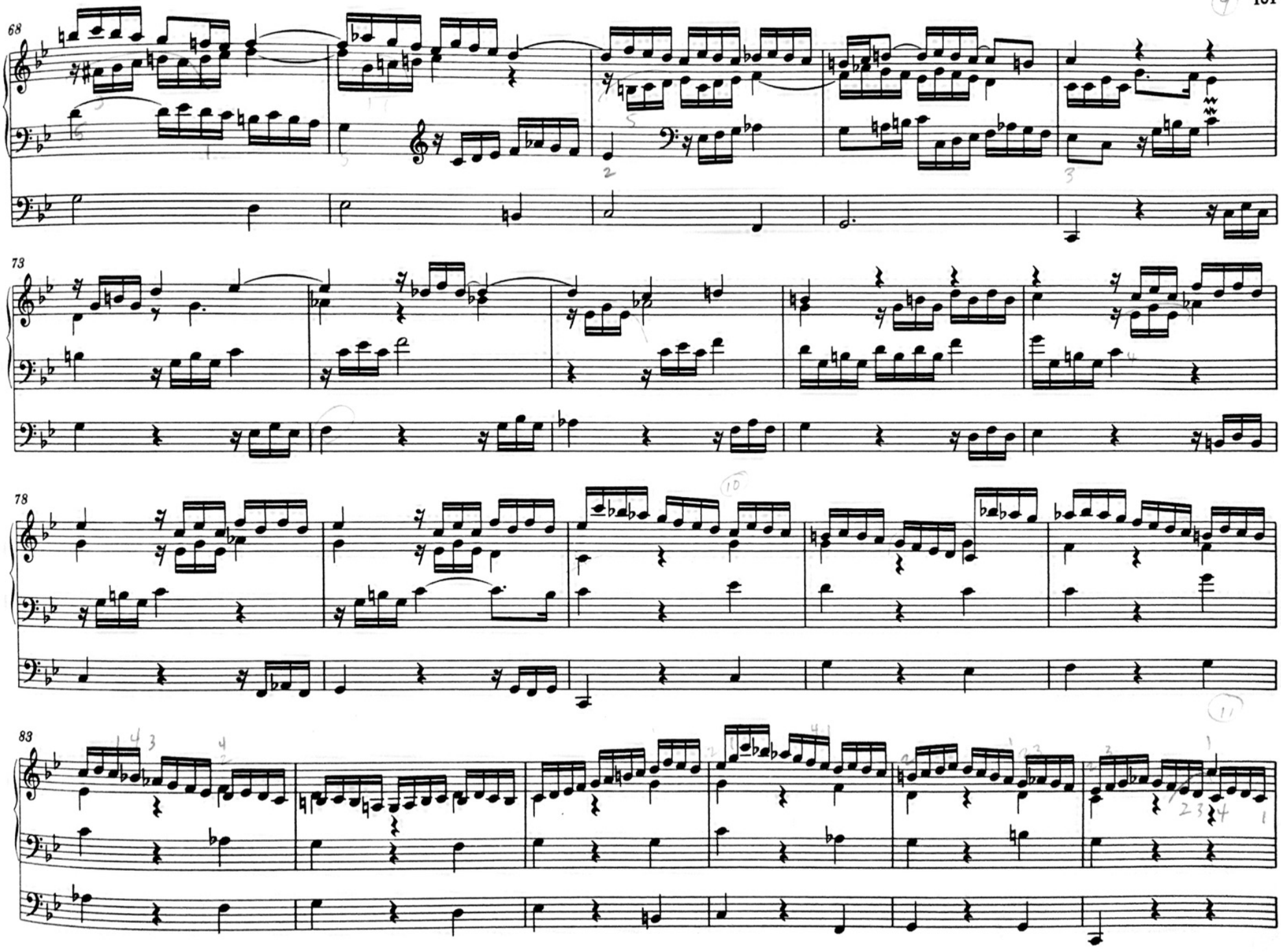
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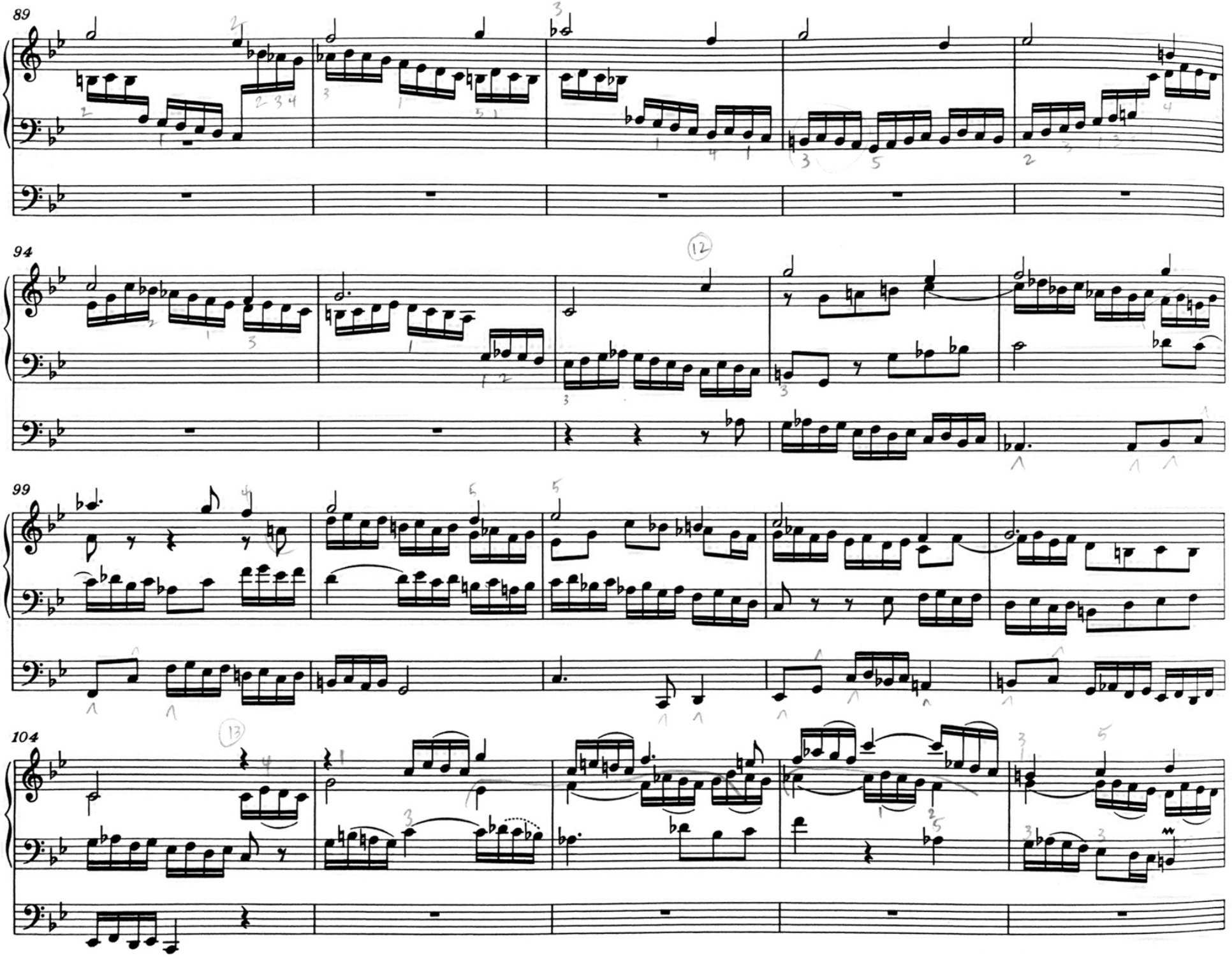
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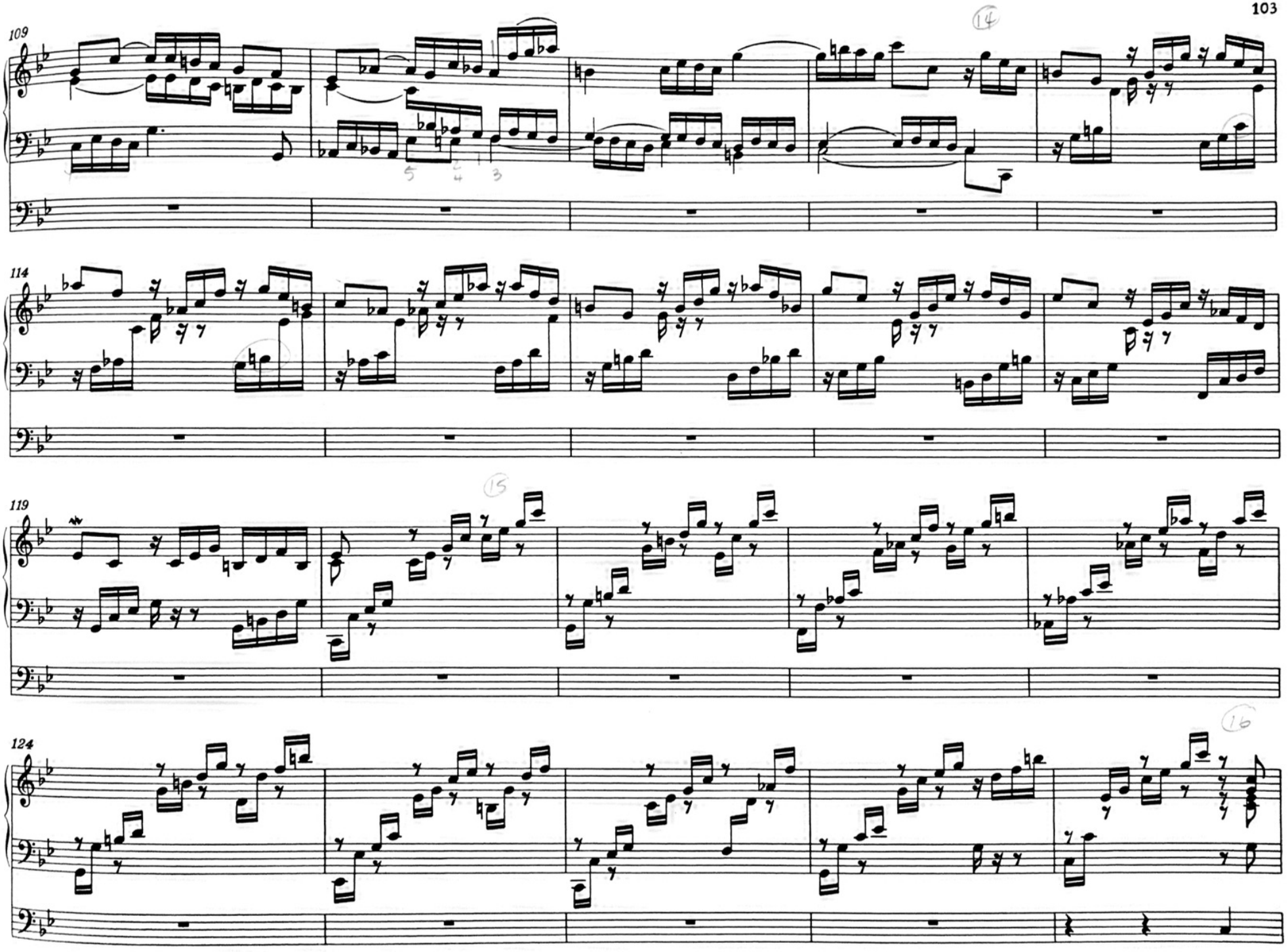
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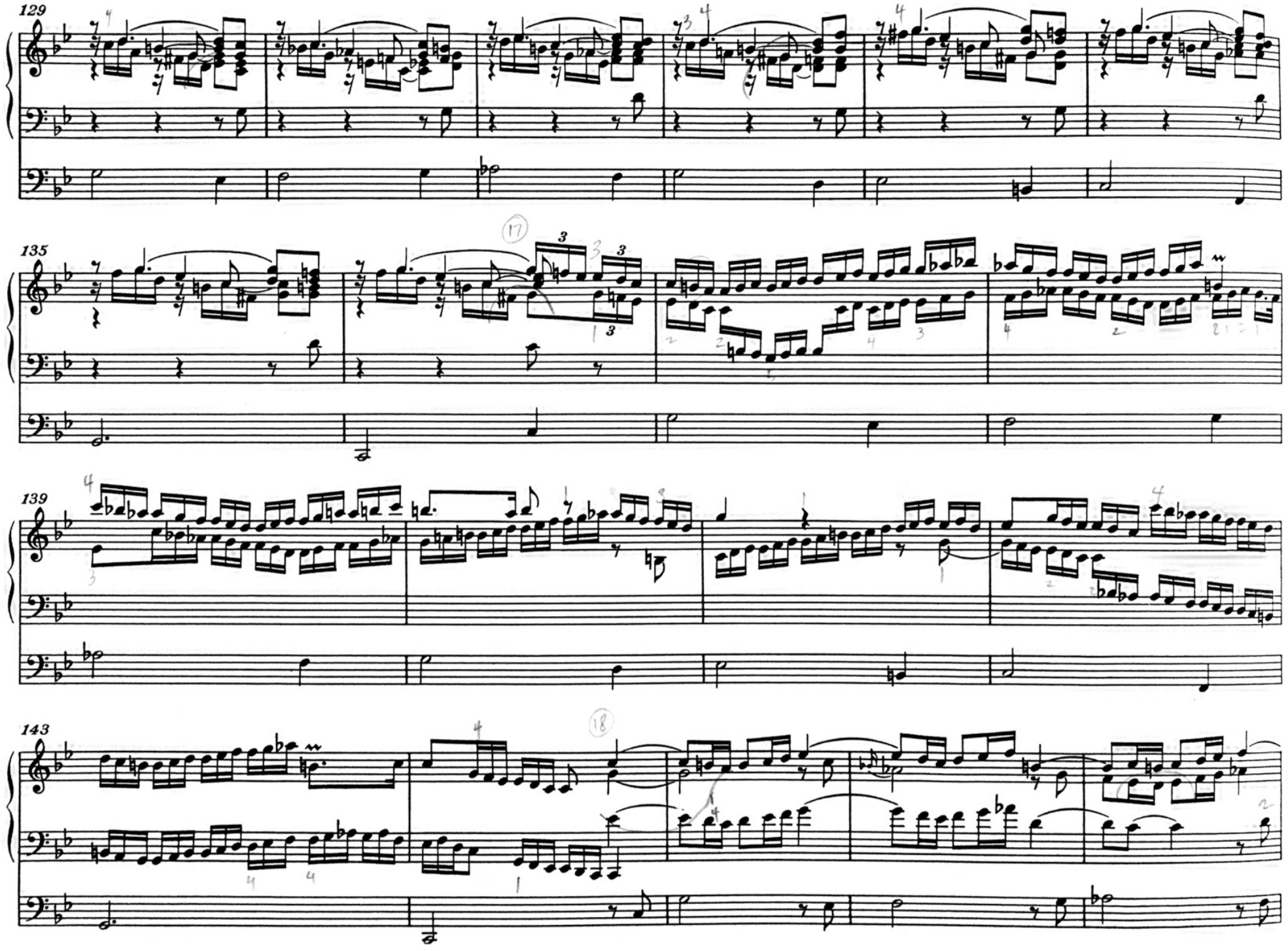
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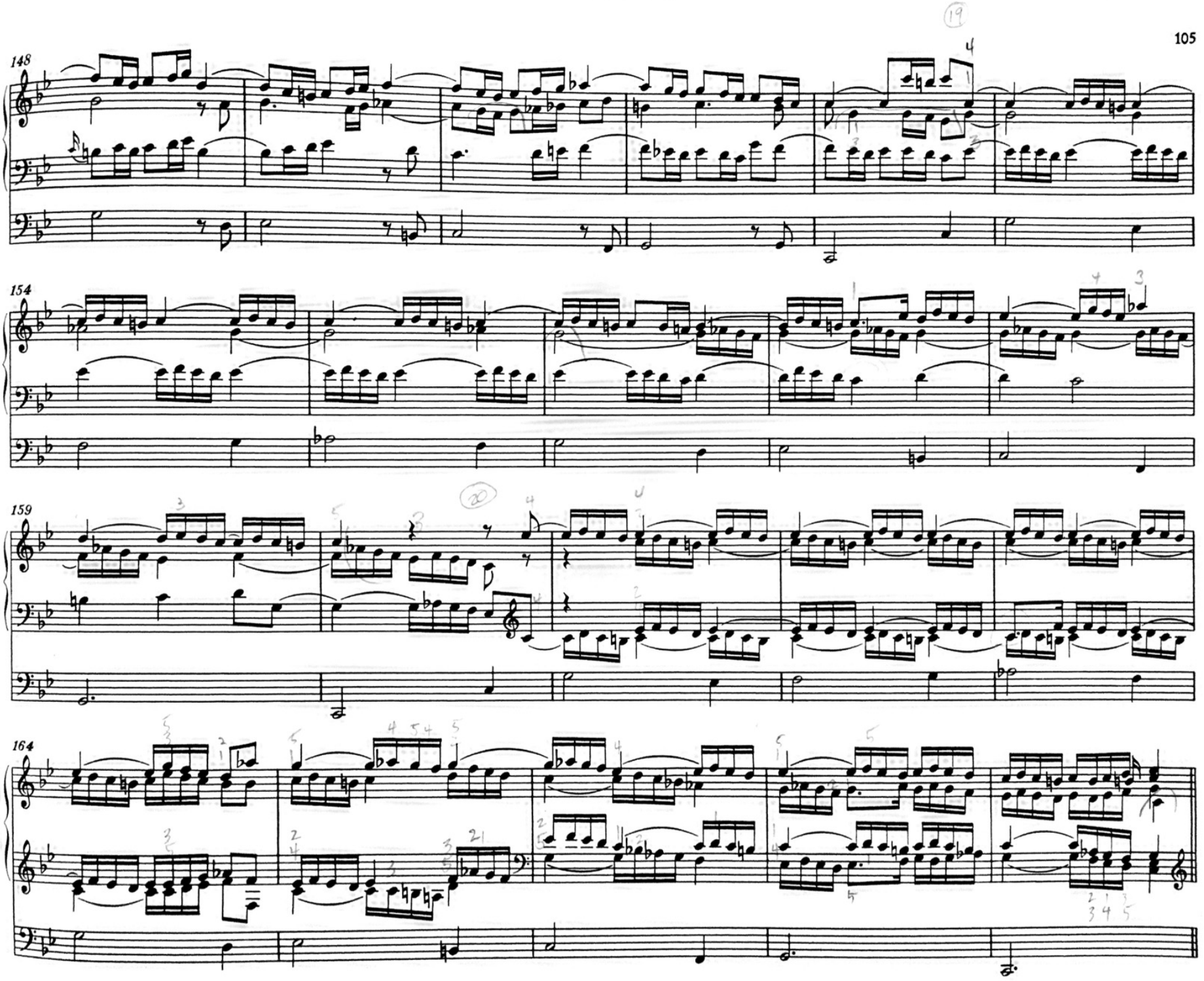
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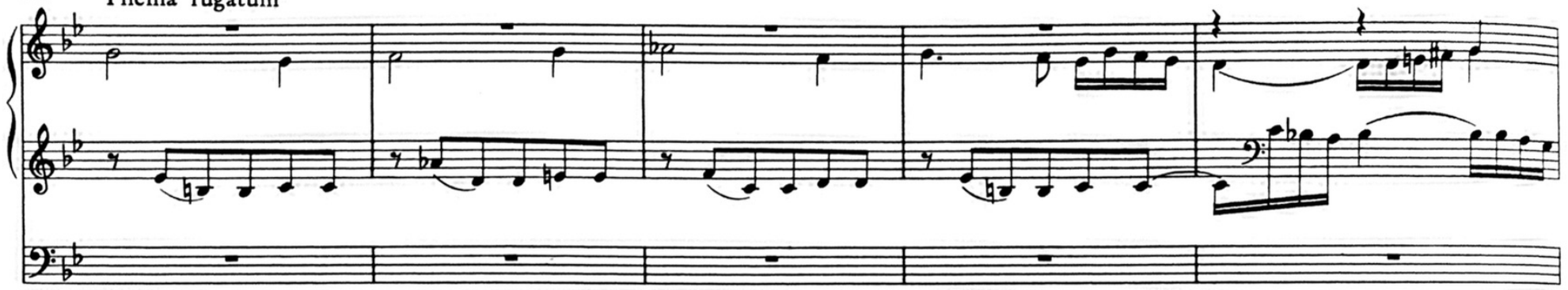
169 Thema fugatum



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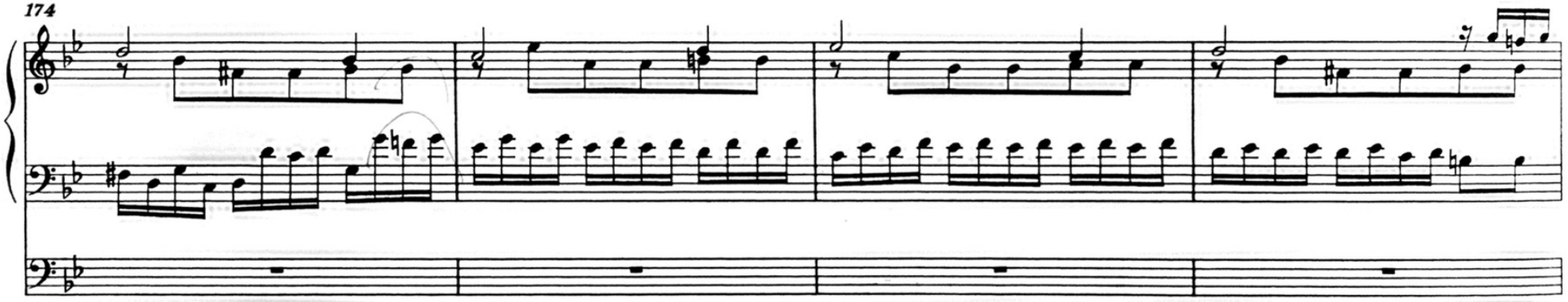

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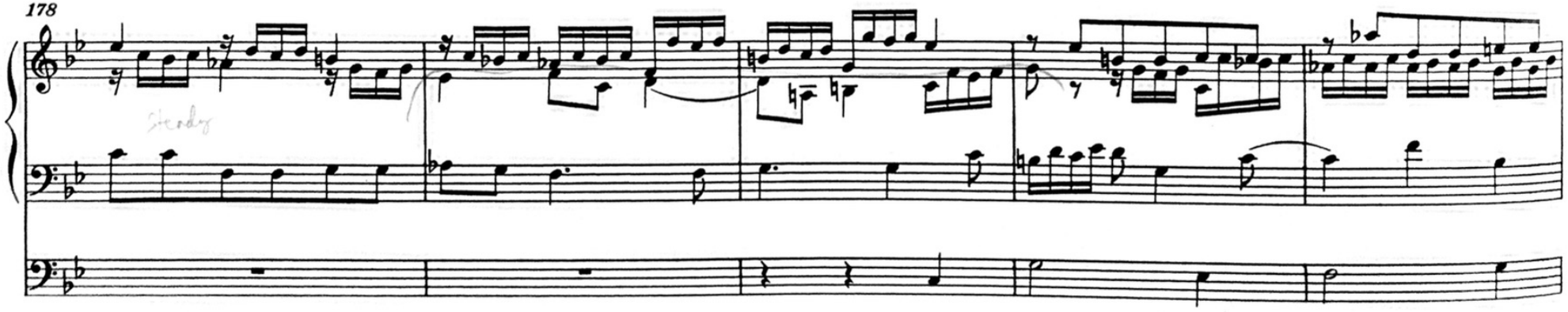

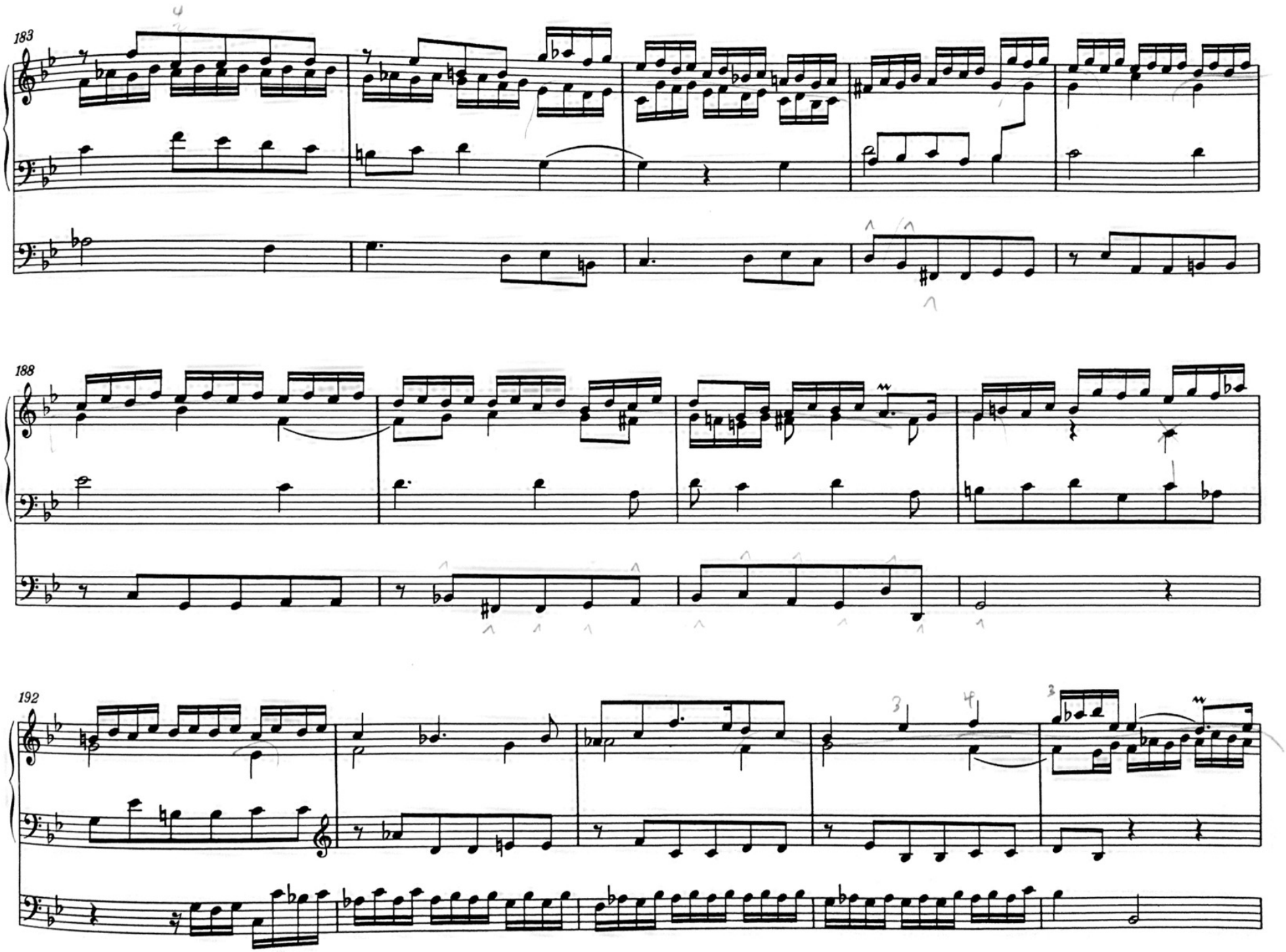
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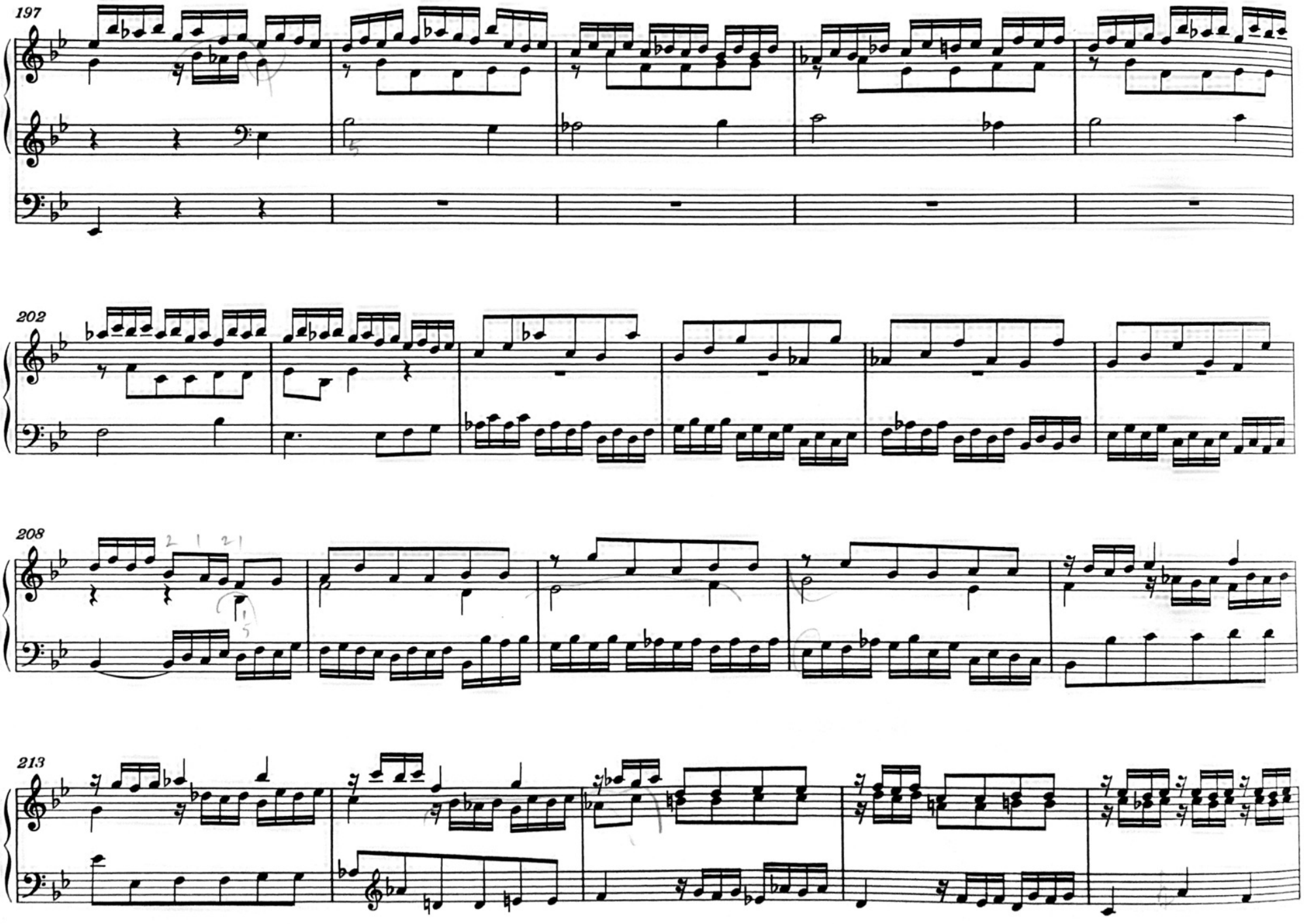
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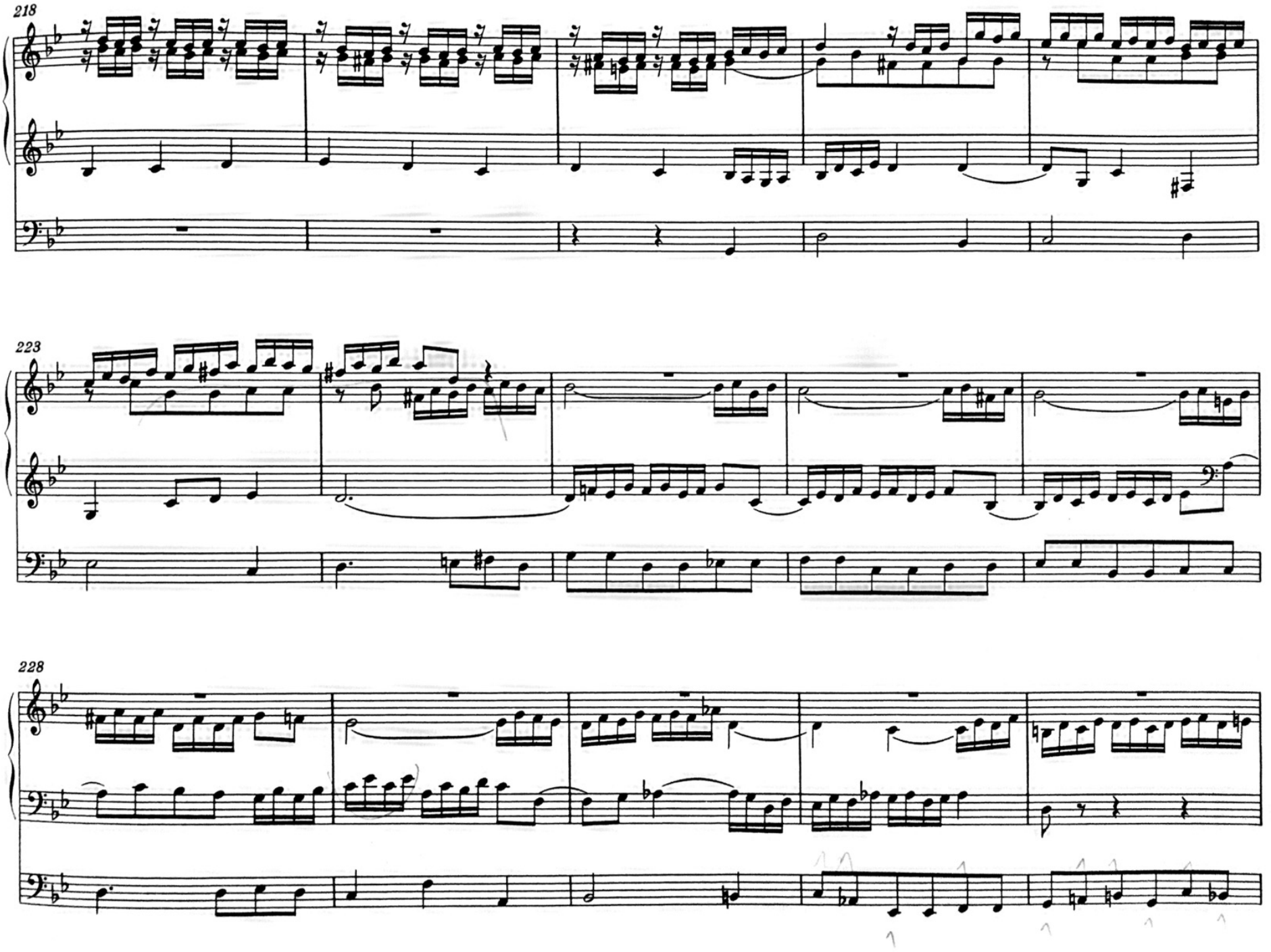
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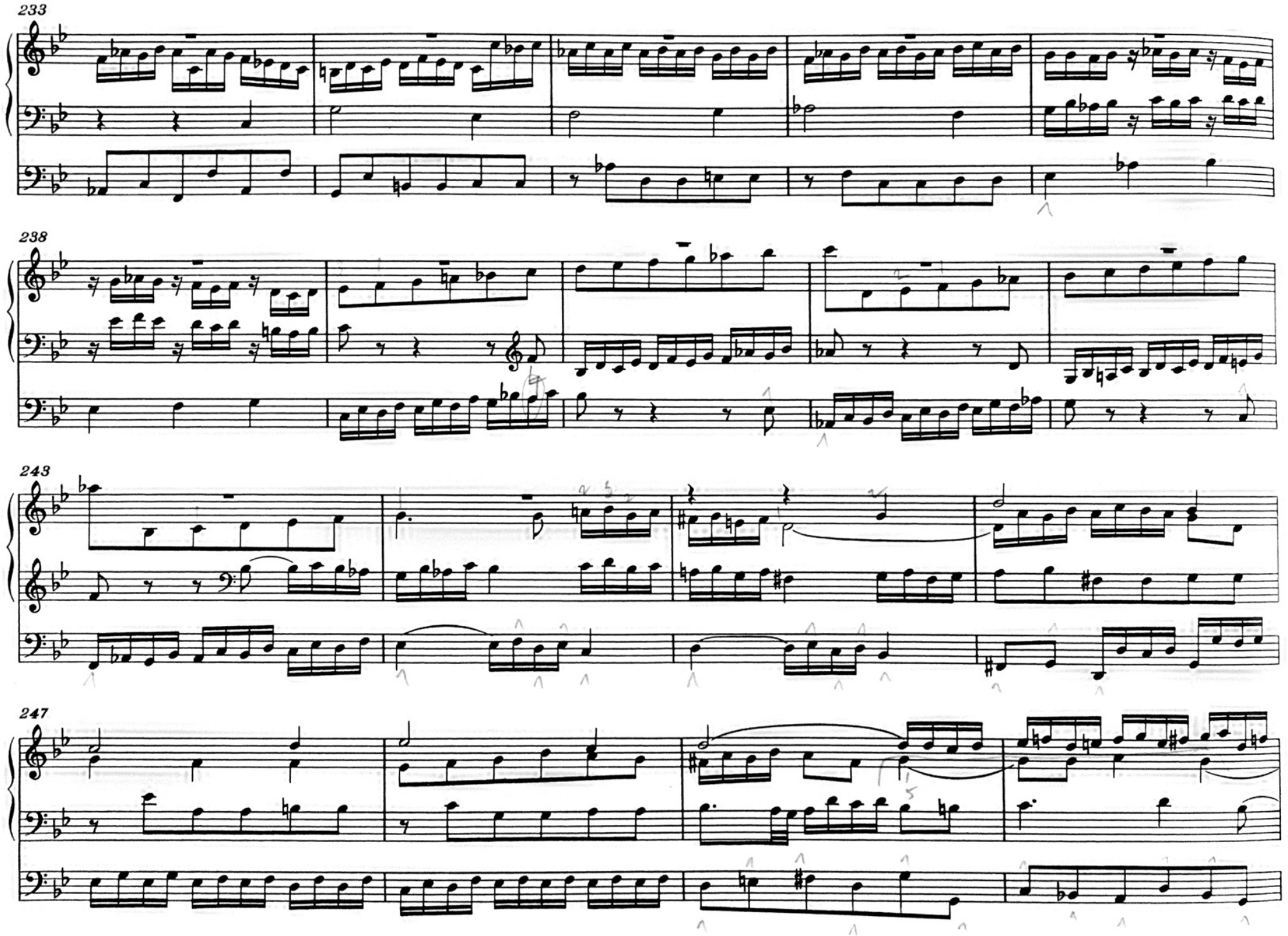
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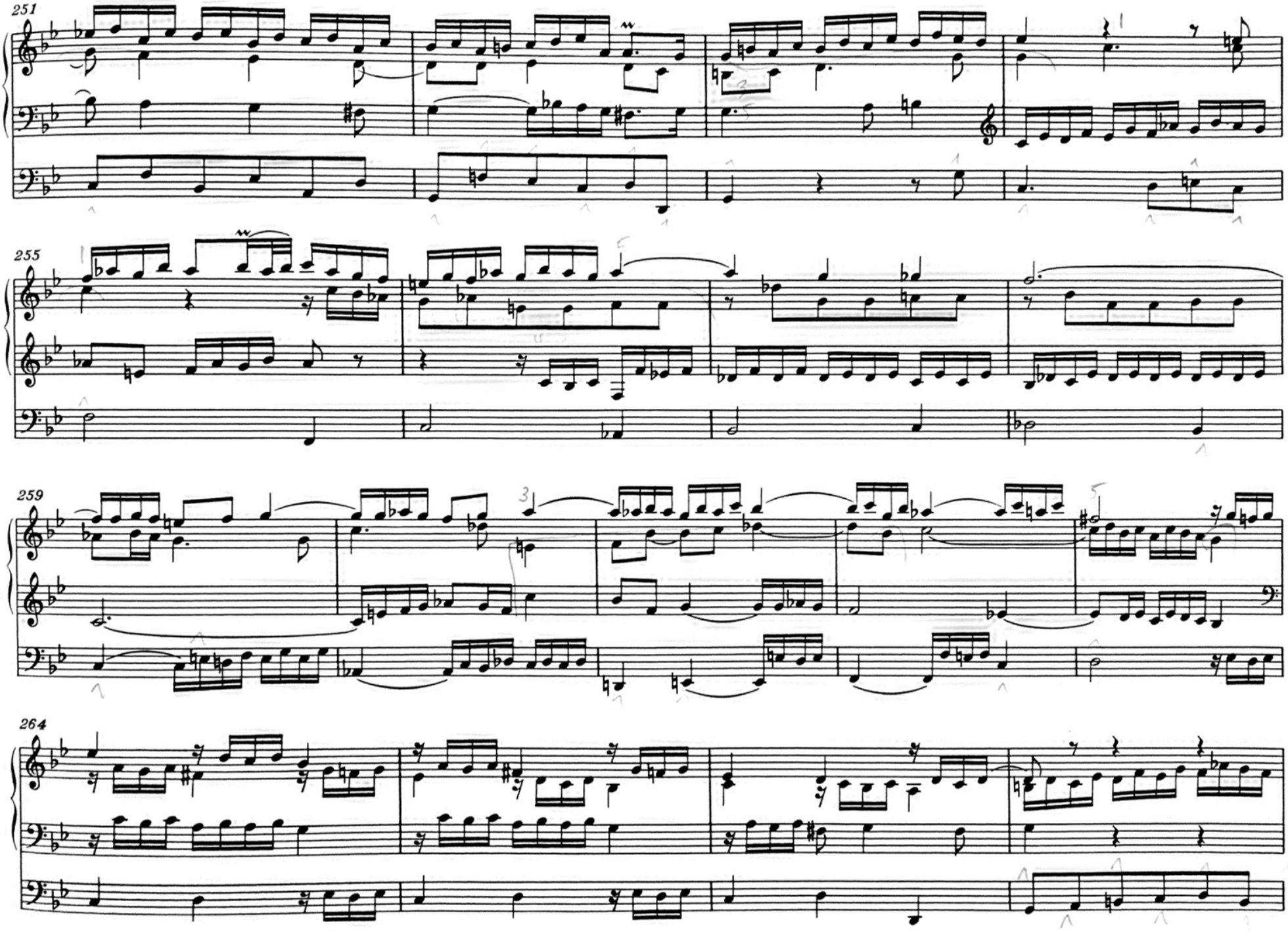
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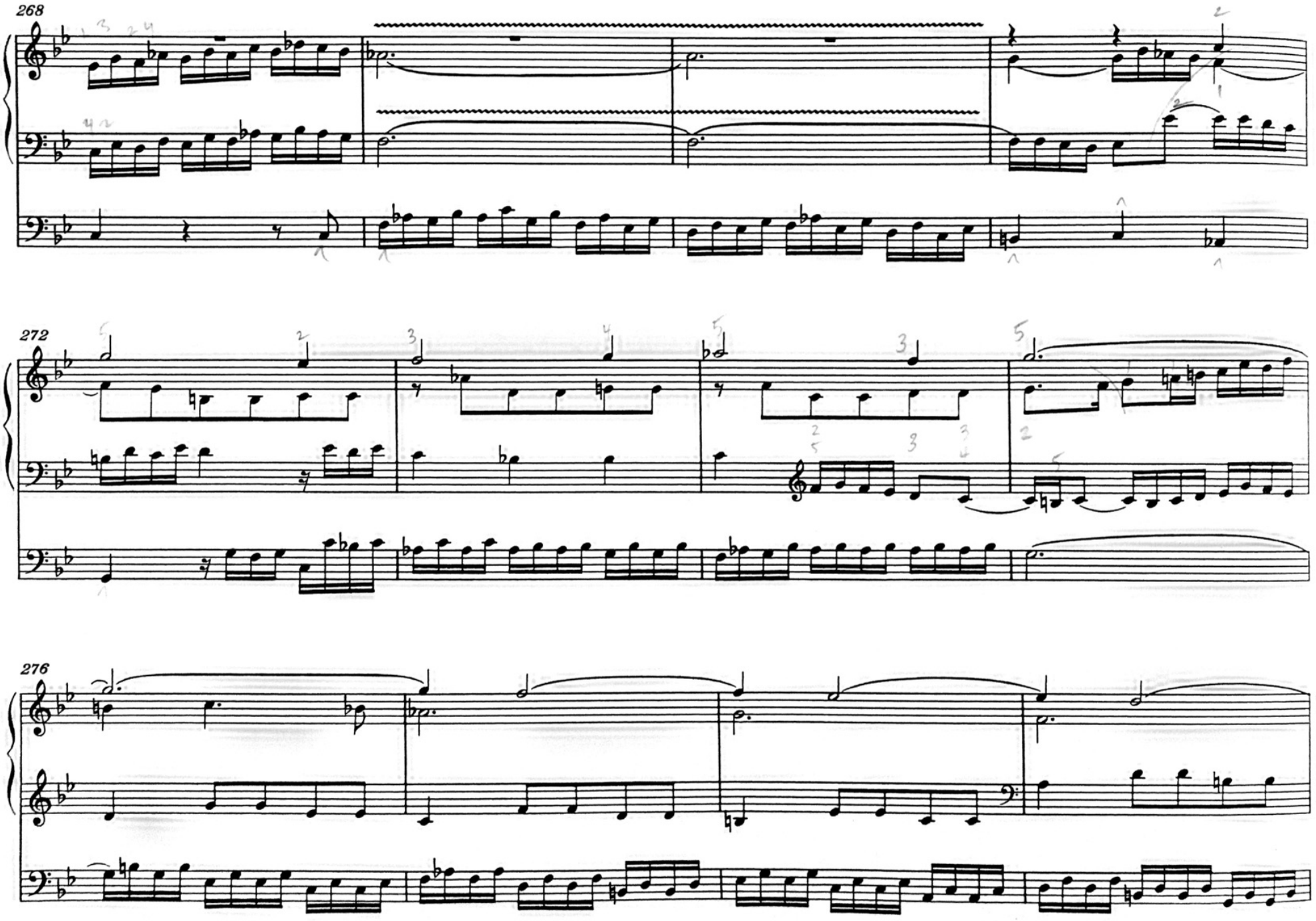
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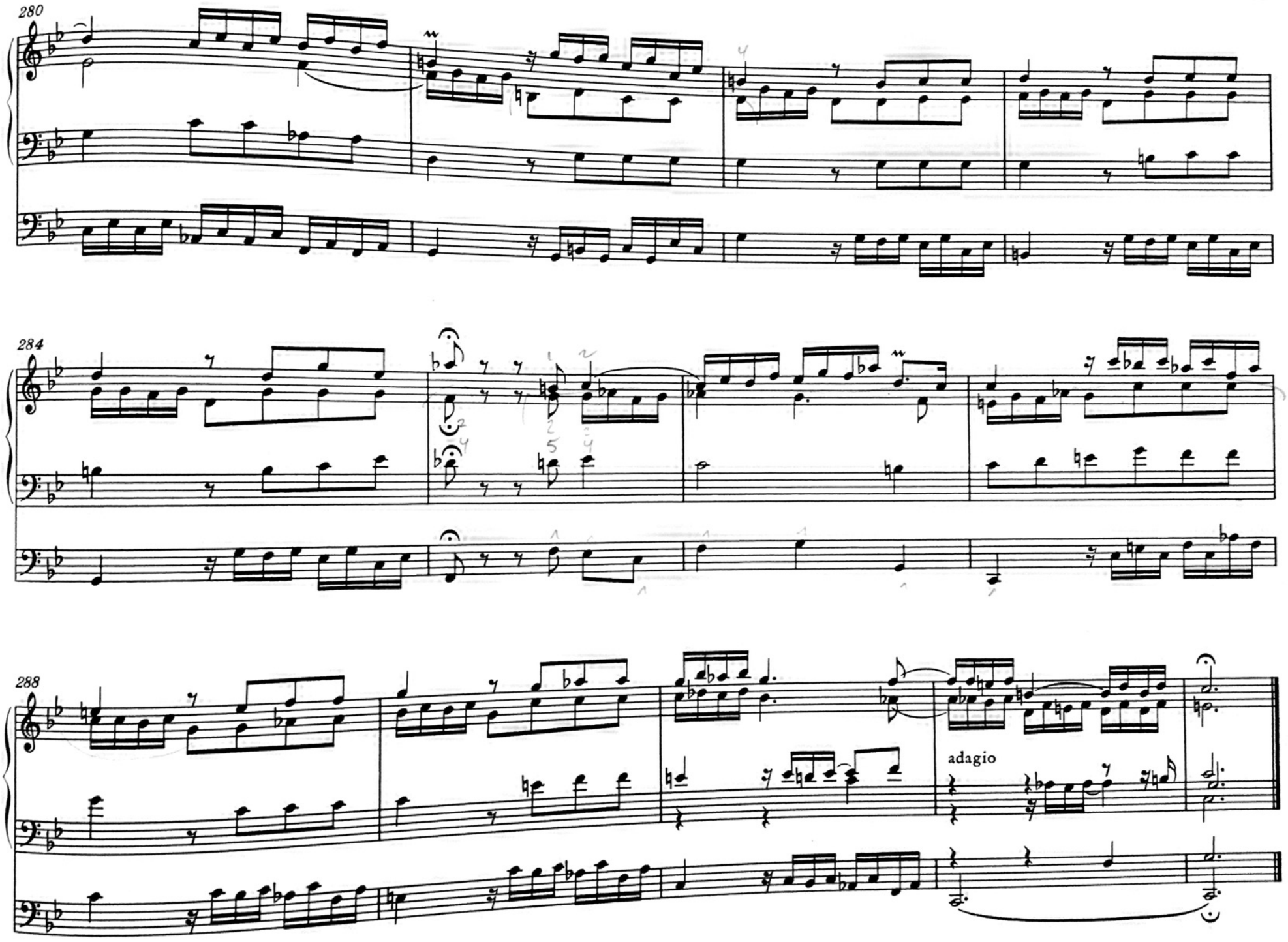
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