



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-073/0001>

Universitäts- und Landesbibliothek Darmstadt

Bach, Johann Sebastian (1685-1750)

BRD DS Mus.ms 73

Partite diverse sopra il Chorale Christ d. du bist d. helle
Tag. Manualiter di Giov/Bart.(!) Bach./ [Kopftitel]
[BWV 766]



Partita 1-7.

Ms.ca.1740.

22 x 31,5 cm.

pf: 3 Bl.

Alte Sign.: N^o14. Stempel: L mit Krone. 4428.

Partite diverse ^{No 14} sopra il Chorale Geist d. du bist d. Gott Tag. manualiter di Gio: 1
Bart. Bach.

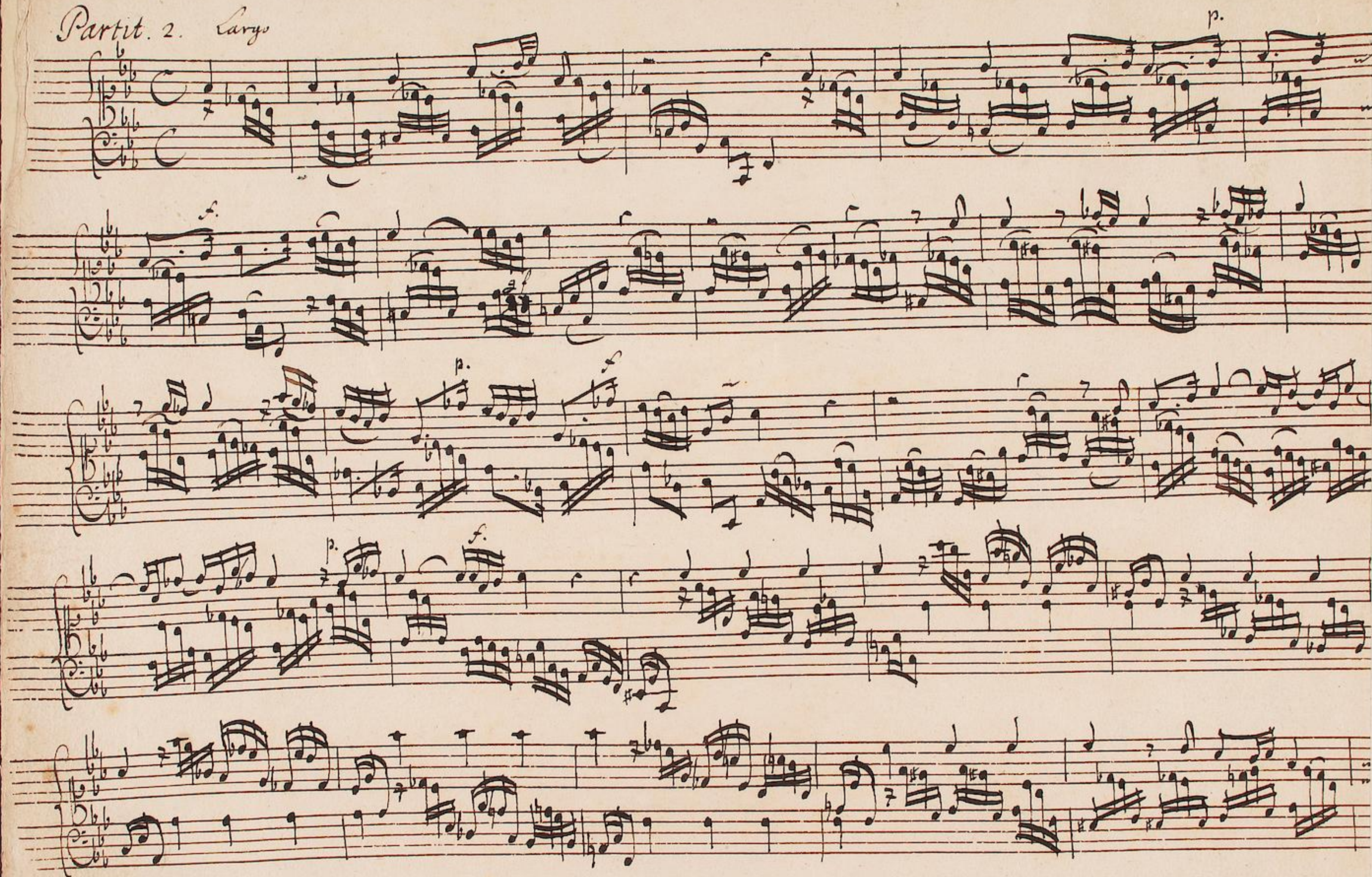


Bl. (4)

Großherzoglich
Hessische
Hofbibliothek



Partit. 2. Largo



A handwritten musical score on five staves. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The second staff contains the word "Partita" written in a cursive hand, with a small number "3." below it. The third staff continues the musical notation. The fourth and fifth staves also contain musical notation, with some notes ending in a double bar line. The overall style is characteristic of 18th or 19th-century manuscript notation.

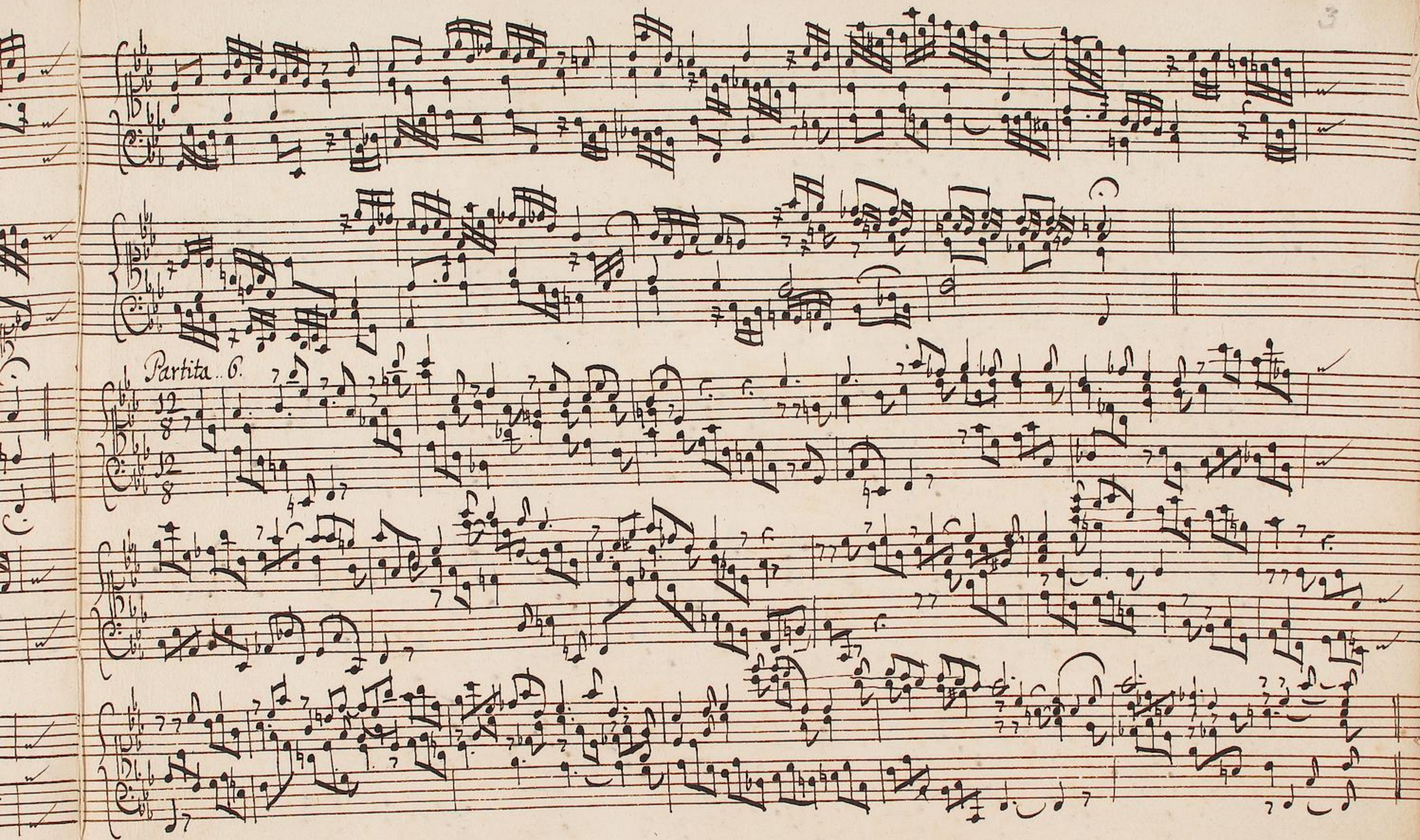


Partita 4.



Partita. 5.





Partita 7.

