

6. CHORAL Melodie: „Durch Adams Fall ist ganz verderbt“

Allegro

Corno da caccia

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

5(27)

Figured Bass notation for Continuo:

9 8 7 \flat 7 \sharp 6 \flat 7 \sharp 6 \flat 6 7 6 \sharp (2) 6

Wer denn hofft in auf
Wer hofft in auf
denn wer auf
Wer hofft in auf
denn wer auf
Wer hofft in auf
denn wer auf

Gott und dem ver - traut,
die - sen Fel - sen baut,
Gott und dem ver - traut,
die - sen Fel - sen baut,
Gott, in Gott und dem ver - traut,
dies'n, auf die - sen Fel - sen baut,
Gott, wer hofft in Gott und dem ver - traut,
die - sen, wer auf die - sen Fel - sen baut,

der - ob wird ihm nim - gleich - mer geht zu zu
 der - ob wird ihm nim - gleich - mer zu Schan -
 geht zu Han -
 der - ob wird ihm nim - gleich - mer geht zu zu Schan -
 geht zu Han -

21 (43)

1ma

2da

Schan den: den

Han den

den, zu Schan den:

den, zu Han den

Schan den:

Han den

den:

den

7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 46

viel Un - falls hie, - hab ich doch
 viel Un - falls hie, - hab ich doch
 viel Un - falls hie, viel Un - falls hie, - hab ich doch
 viel Un - falls hie, viel Un - falls hie, - hab ich doch

51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 80

Musical score for measures 55-59. The score is written for a piano and four vocal parts (Soprano, Alto, Tenor, Bass). The piano accompaniment features a complex, rhythmic pattern in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady bass line. The vocal parts enter in measure 55 with the word "nie" and continue through measure 59 with the words "den Men - schen". The key signature changes from one flat to two flats between measures 57 and 58. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the staves.

nie den Men - schen
nie den Menschen
nie den Menschen
nie den Menschen

Musical score for measures 60-64. The score continues with the piano and four vocal parts. The piano accompaniment maintains its complex rhythmic texture. The vocal parts enter in measure 60 with the words "se - hen" and continue through measure 64 with the words "fal - len,". The key signature changes from two flats to one flat between measures 62 and 63. Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the staves.

se - hen fal - len,
se - hen fal - len,
se - hen fal - len,
se - hen fal - len,

der

9 8 7 7 6 5 7 6 6 (2) 6

sich ver - lässt auf Got - tes Trost;

der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

7 6 5 7 # 7

Musical score for measures 73-76. The score is written for a piano and a vocal ensemble. The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The vocal parts consist of four staves, each with a different vocal line. The lyrics are: "er hilft sein'n Gläub - - - gen". The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 73, 74, 75, and 76 at the bottom.

Musical score for measures 77-80. The score continues from the previous page. The piano part maintains its complex, flowing melody. The vocal parts now have the lyrics: "al - - - len." and "al - - - len." on the first three staves, and "gen al - - - len." on the fourth staff. The key signature remains one sharp (F#), and the time signature is 4/4. The measures are numbered 77, 78, 79, and 80 at the bottom.

Musical score for measures 81-84. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-oriented line in the left hand. The vocal line is present in the upper staves but contains no notes. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

9 4 7 9 4 7 7 6 4 5 7 6 4

Musical score for measures 85-88. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-oriented line in the left hand. The vocal line is present in the upper staves but contains no notes. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

6 6 (4) 6 7 5 5 6 6