

Heut triumphieret Gottes Sohn

Text by Kaspar Stolzhagen

Neue Leipziger Gesangbuch

Melody by Barolomäus Gesius

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of half notes and quarter notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines, with measure numbers 6, 11, 16, and 21 marked at the beginning of their respective staves. The final measure of the fifth staff ends with a double bar line.

Heut tri - um - phie - ret Got - tes Sohn, der von dem
6 Tod er - stand - den schon, Al - le - lu - ja, al -
11 le - lu - ia, Mit gro - ßer Pracht und Her - lich -
16 keit, des dankn wir ihm in E - wig - keit, Al -
21 le - lu - ia, al - le - lu - ia!