

Kantate zum 1. Sonntag nach Trinitatis

# O Ewigkeit, du Donnerwort

BWV 20

Tromba, auch Tromba da tirarsi

Oboe I, II, III

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

## O Ewigkeit, du Donnerwort

BVW 20

1.

Tromba da tirarsi

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo  
Organo (bez.)  
Org.

4

tr

tr

7b

5

7

4

6

4

6

8

9

7

5

3

6

9

7

5

3

6

9

7

5

3

6

9

7

5

3

6

12

The musical score for page 137, measures 12-15, is presented in a system of five staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental, featuring a piano (p) dynamic. The fifth staff is a bass line with figured bass notation. The lyrics are: "E - - - wig - - keit, du".

Figured Bass Notation (Bass Line):

| Measure | Figured Bass          |
|---------|-----------------------|
| 12      | 6 5 6 4 3 5 6 5 7 4 2 |
| 13      | 8 5 3 7b 6 4 5 3 7b   |

16

Don - - ner - - - wort,

Don - ner, du Don - ner - wort, du Don-ner-wort,

Don - ner, du Don - ner - wort, du Don-ner-wort,

Don - - - - ner-wort, du Don-ner-wort,

6 4 7 6b 4 2 5 3 6 4 5 3 7 4 2 5 3 6 3 7 6 5 4 2

20

The musical score is written for a piano and features a variety of musical elements. The first system (measures 20-23) includes a treble clef staff with a key signature of one flat. The second system (measures 24-27) includes a treble clef staff with a key signature of one flat. The third system (measures 28-31) includes a treble clef staff with a key signature of one flat. The fourth system (measures 32-35) includes a treble clef staff with a key signature of one flat. The fifth system (measures 36-39) includes a treble clef staff with a key signature of one flat. The sixth system (measures 40-43) includes a bass clef staff with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.



28

bohrt,

bohrt,

bohrt,

6 7 6 4 2 5 6



32

o An - - fang son - - der

o An - - fang son - - der

o An - - fang son - - der

o An - - fang son - - der

6 5 6b 4 2 6 5 6 5 6 4 5 7 6 5

36

**System 1 (Measures 36-37):** Four staves. Measure 36: Treble clef, key of B-flat major, 4/4 time. Measure 37: Treble clef, key of B-flat major, 4/4 time. Dynamics: *f* (forte).

**System 2 (Measures 38-39):** Five staves. Measure 38: Treble clef, key of B-flat major, 4/4 time. Measure 39: Treble clef, key of B-flat major, 4/4 time. Dynamics: *f* (forte).

**System 3 (Measures 40-41):** Five staves. Measure 40: Treble clef, key of B-flat major, 4/4 time. Measure 41: Treble clef, key of B-flat major, 4/4 time. Dynamics: *f* (forte).

**System 4 (Measures 42-43):** Four staves. Measure 42: Treble clef, key of B-flat major, 4/4 time. Measure 43: Treble clef, key of B-flat major, 4/4 time. Dynamics: *f* (forte).

**System 5 (Measures 44-45):** One staff. Measure 44: Bass clef, key of B-flat major, 4/4 time. Measure 45: Bass clef, key of B-flat major, 4/4 time. Dynamics: *sf* (sforzando).

**Vocal Lines (Measures 42-43):** Four staves. Measure 42: Treble clef, key of B-flat major, 4/4 time. Measure 43: Treble clef, key of B-flat major, 4/4 time. Lyrics: En - - - - de!

[illegible]

44  
vivace

This musical score page contains measures 44 through 49, marked with the tempo 'vivace'. The music is written for a piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 44 and 45 are mostly rests. Measures 46 and 47 feature complex, fast-moving passages in the upper staves, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support. Measures 48 and 49 continue these patterns, with the right hand playing a descending scale-like figure. The bottom two staves are mostly rests, with some activity in measure 49.

50

O E - wig - keit,

O E - wig - keit,

O E - wig - keit,

O E - wig - keit,

4 2 6 6 4 2 6 5 7 6 b 7b 8 7 7b 6b 5

56

kei-  
Zeit oh - - - ne Zeit,  
o E - - - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,  
o E - - - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,  
o E - wig - keit, Zeit, Zeit oh - ne Zeit,  
2 7b 6b 5 3 5b 9 7 7b 7 7 5 6 6 2 4 6b

62

tr

ich weiß vor

ich weiß vor gro - ßer

ich weiß vor gro - ßer

ich weiß vor gro - ßer Trau -

6 5 6 6 6 4 6 7 6 5 6 4 6 5

[illegible]



74

nicht, wo ich  
nicht, nicht, wo ich mich  
nicht, nicht, nicht, wo  
nicht, nicht, wo ich mich hin -

4 5 5 9 3 5 9 8 6 6 5 6 5 5 - 6 5 6 6

80

mich hin - - - wen - - - - - de.  
 hin - wen - - - de, wo ich mich hin - - - wen - - - de.  
 ich mich hin - wen - de, wo ich mich hin - wen - - - de.  
 wen-de, wo ich mich hin - wen - - - - - de.

6 4 2 6b 7 7b 7 5 6 5b 7 6 4 3 7b 6b 5 3 4 3 6b 5b

86 *tempo I*

Figured bass notation (bottom staff):

$\flat_5$  3  $\flat_4$  3  $\flat_2$   $\flat_5$   $\flat_2$   $\flat_2$   $\flat_6$   $\flat_5$   $\flat_3$   $\flat_4$   $\flat$   $\flat_5$   $\flat_5$   $\flat_7$   $\flat$   $\flat_5$   $\flat_7$   $\flat_7$

93

Mein ganz er - schrok - ken Herz er -

Mein ganz er - schrok - - - - - ken Herz er -

Mein ganz er - schrok - - - - - ken Herz er -

Mein ganz er - schrok - - - - - ken Herz er -

Figured Bass:  $\flat$  - 6  $\flat$   $\sharp$   $\flat$   $\sharp$  6 4 5 6  $\flat$   $\sharp$   $\sharp$

[illegible]

101

tr tr tr tr

Zung am Gau - men klebt

Zung am Gau - men klebt

Gau - men klebt, am Gau-men klebt

klebt, daβ mir die Zung am Gau-men klebt

5 7 6 5 5 6 7<sup>b</sup> 6 2 5 3 6 5 3 6 5 9 7 3 6 5

## 2. Recitativo

Tenore

Kein Un - glück ist in al - ler Welt zu fin - den, das

Continuo  
Organo (bez.)  
Org.

3

e - wig dau - ernd sei: Es muß doch end - lich mit der Zeit ein - mal ver - schwin - den. Ach!

a tempo

6

a - ber ach! die Pein der E - wig - keit hat nur kein Ziel; sie trei - bet fort und fort ihr Mar - ter -

9

spiel, ja, wie selbst Je - sus spricht, aus ihr ist kein Er - lö - sung nicht.