

Kantate zum 1. Sonntag nach Trinitatis

O Ewigkeit, du Donnerwort

BWV 20

Tromba, auch Tromba da tirarsi

Oboe I, II, III

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo

○ Ewigkeit, du Donnerwort
BVW 20

1.

Tromba da tirarsi

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Organo/vez.)
Org.

Musical score page 136, featuring two systems of music for a six-part ensemble. The score consists of six staves, each with a different clef (Treble, Bass, or Alto) and key signature. Measure numbers 4 and 8 are indicated above the staves.

Measure 4: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Measure 5: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Measure 6: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Measure 7: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Measure 8: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

Measure 9: The first staff begins with a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a half note.

12

tr.

p

p

tr.

p

tr.

p

tr.

p

O E - - - wig - - keit, du

O E - - - wig - - keit, du

O E - - - wig - - keit, du

O E - - - wig - - keit, du

6 5 6 4 3 5 4 3 5 3 7 4 8 5 3 7 4 6 3 5 7 4

16

Don - - ner - - - wort,

Don - ner, du Don - ner - wort, du Don - ner - wort,

Don - ner, du Don - ner - wort, du Don - ner - wort,

Don - - - ner-wort, du Don - ner - wort,

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{6}{5}$

A musical score page featuring four systems of music. The top system has three staves, each with a treble clef and a key signature of one flat. The middle system has three staves, with the bottom staff being bass clef. The bottom system has four staves, with the bottom two being bass clef. Measure numbers 20 are present at the beginning of the first system. Various dynamics like *p*, *f*, and *ff* are indicated throughout the score.

24

Schwert, das durch die See - - le bohrt,
 Schert, das durch die See - - - le bohrt, das durch die See - 1e
 Schert, das durch die See - - - - le bohrt, das durch die See - 1e
 Schert, das durch die See - - 1e bohrt, das durch die See - 1e

$\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

28

bohrt,
bohrt,
bohrt,

32

p

tr

p

p

tr

p

p

p

o An - - fang son - - der

o An - - fang son - - der

o An - - fang son - - der

o An - - fang son - - der

6 5 6^b 4 2 6 5 6 4 5[#] 7 6 5

36

f

f

f

f

f

f

f

En - - - - de!

En - - - - de!

8 En - - - - de!

En - - - - de!

5 3 6 5 7 5 7 6

40

The musical score consists of five systems of music. The top four systems are for three voices: Soprano (G clef), Alto (C clef), and Bass (F clef). The voices are arranged in a treble-clef system. The bottom system is for the basso continuo, indicated by a bass clef and a bass staff. The music is in common time (indicated by '4'). Measure 40 begins with a rest in all voices. The Soprano has a sustained note followed by eighth-note pairs. The Alto has eighth-note pairs. The Bass has eighth-note pairs. The basso continuo has eighth-note pairs. Measures 41-42 show more eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

44
vivace

The musical score consists of four systems of music, each with three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The time signature for the first three systems is 3/4, indicated by a '3' above the staff. The fourth system begins with a bass clef and a '3' above the staff, suggesting a change in key or time signature. The music features various note heads, stems, and beams, with some notes having slurs and others being accented. The first system starts with a whole rest followed by a series of eighth-note patterns. The second system continues with similar eighth-note patterns. The third system follows a similar pattern. The fourth system begins with a whole rest, followed by a series of eighth-note patterns, and concludes with a single note on the final staff.

50

O E - - - wig - - -
 O E - wig - - keit,
 O E - wig - - keit,
 O E - wig - - keit,

⁴₂ 6 6 ⁴₂ 6 5 7 6 b 7b 8 7 7b 6b 5

56

keit, Zeit oh - - - ne Zeit,
o E - - - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,
o E - - - wig-keit, Zeit oh - ne Zeit, oh - ne Zeit,
o E - - - wig-keit, Zeit Zeit oh - ne Zeit, Zeit, Zeit, Zeit,

²₅ ⁶₄ ⁵₃ ⁵₅ ⁹₇ ⁵₅ ⁷₇ ⁵₅ ⁶₅ ⁶₄ ²₆

62

ich weiß vor
ich weiß vor gro - ßer
ich weiß vor gro - ßer
ich weiß vor gro - ßer Trau -

$\frac{6}{5} \flat$ $\frac{5}{3}$ $\frac{6}{2}$ $\frac{6}{4} \flat$ $\frac{6}{5} \flat$ $\frac{4}{2}$ $\frac{6}{4} \sharp$ $\frac{7}{4}$ $\frac{6}{5} \flat$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{5}$ $\frac{6}{5} \flat$

68

gro - - - ßer Trau - - - rig - - - keit

Trau - - - - - rig - - - keit

Trau - - - - - rig - - - keit

rig - - - keit, vor gro - - ßer Trau - - rig - - keit

6 4 3 5 b 9 b 7 6 4 8 9 6 b 6 5 b 2 6 h 5 s b 6 4 h 5 b

74

nicht, wo ich
nicht, nicht, wo ich mich
nicht, nicht, nicht, wo ich mich hin -

8

4 5 5 3 5 5 4 5 8 6 6 5 6 5 5 6 2 6 6

80

mich
hin - - - wen - - - de.
hin - wen - - - de, wo ich mich hin - - - wen - - - de.
ich mich hin - wen - de, wo ich mich hin - wen - de.
wen - de, wo ich mich hin - wen - - - de.

$\frac{6}{2}$ $\frac{6}{b}$ 7 $7b$ 7 5 $\frac{6}{5}$ $5b$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 4 3 $\frac{6}{5b}$

93

Mein ganz er - schrok - ken Herz er -
Mein ganz er - schrok - - - - ken Herz er -
Mein ganz er - schrok - - - - ken Herz er -
Mein ganz er - schrok - - - - ken Herz er -

b - 6 b 5 6 5 # #

101

Zung am Gau tr men klebt
Zung am Gau - - men klebt
Gau - - men klebt, am Gau-men klebt
klebt —, daß mir die Zung am Gau-men klebt.

5 7 5 5 5 6 7_b 5 3 6 5 9 3 5 6

2. Recitativo

Tenore

Continuo Organo (bez.) Org.

Kein Un - glück ist in al - ler Welt zu fin - den, das

a tempo

e - - - -wig dau - ernd sei: Es muß doch end - lich mit der Zeit ein - mal ver - schwin - den. Ach!

a - ber ach! die Pein der E - wig - keit hat nur kein Ziel, sie trei - bet fort und fort ihr Mar - ter -

spiel, ja, wie selbst Je - sus spricht, aus ihr ist kein Er - lö - sung nicht.